

Mastering Figurative Language with Zara the Zebra

Unlock the power of your prose and paint pictures with your words!

- How does a simile differ from a metaphor when comparing two objects?
- Why might an author choose to use personification to make an inanimate object feel more relatable?
- In what ways does alliteration create a specific rhythm or mood in a piece of poetry?
- How does the use of onomatopoeia help a reader to hear the action within a story?
- Why is hyperbole an effective tool for emphasising a character's extreme emotions?

Did you know? Did you know? Figurative language is like a secret toolkit for writers. By comparing things or giving objects human traits, you transform a plain description into a vibrant scene that lives in the reader's imagination. Zara the Zebra says: 'Why just describe the grass when you can describe it as a velvet carpet swaying in the wind?'

Key vocabulary: Simile · Metaphor · Personification · Alliteration · Onomatopoeia · Hyperbole · Imagery