

Mastering the Narrative: A Writing Scaffold with Max and Pip

Learning objective: To use a range of grammatical features, including relative clauses, modal verbs, and cohesive devices, to structure a high-quality narrative.

Use this scaffold to plan and write your own adventure story. Focus on using a variety of sentence structures and punctuation to engage the reader. Max and Pip are here to help you structure your thoughts!

The ancient, dust-covered map trembled in Max's hands as the mysterious portal began to hum with a low, rhythmic vibration.

Word bank: Furthermore · Consequently · In spite of this · Although · Which meant that · On the other hand · Nevertheless · Having said that · Whilst

1. Introduction: Set the scene by describing the setting. Use a relative clause to add extra information about the location. Start your paragraph here: As the golden sun began to dip below the horizon, the mysterious forest... (2 marks)

2. The Conflict: Introduce a problem that Max and Pip must solve. Use a modal verb (e.g., must, might, could, should) to show their uncertainty. Start your paragraph here: Without warning, the path ahead disappeared, which meant that they... (2 marks)

3. The Action: Describe how the characters overcome the obstacle. Use a fronted adverbial to describe how they move. Start your paragraph here: Moving with extreme caution, the pair decided that they... (2 marks)

4. The Conclusion: Reflect on the journey. Use a semi-colon to link two independent clauses together. Start your paragraph here: Finally, they reached the safety of the clearing; the adventure had been... (2 marks)

5. Grammar Check: Look back at your work. Can you identify one example of a passive voice sentence to describe an object being moved or found? (2 marks)

Extension challenge: Challenge: Add a paragraph featuring a 'show, don't tell' description of a character's emotion, ensuring you use at least two pieces of expanded punctuation, such as brackets or a dash, to add extra detail.