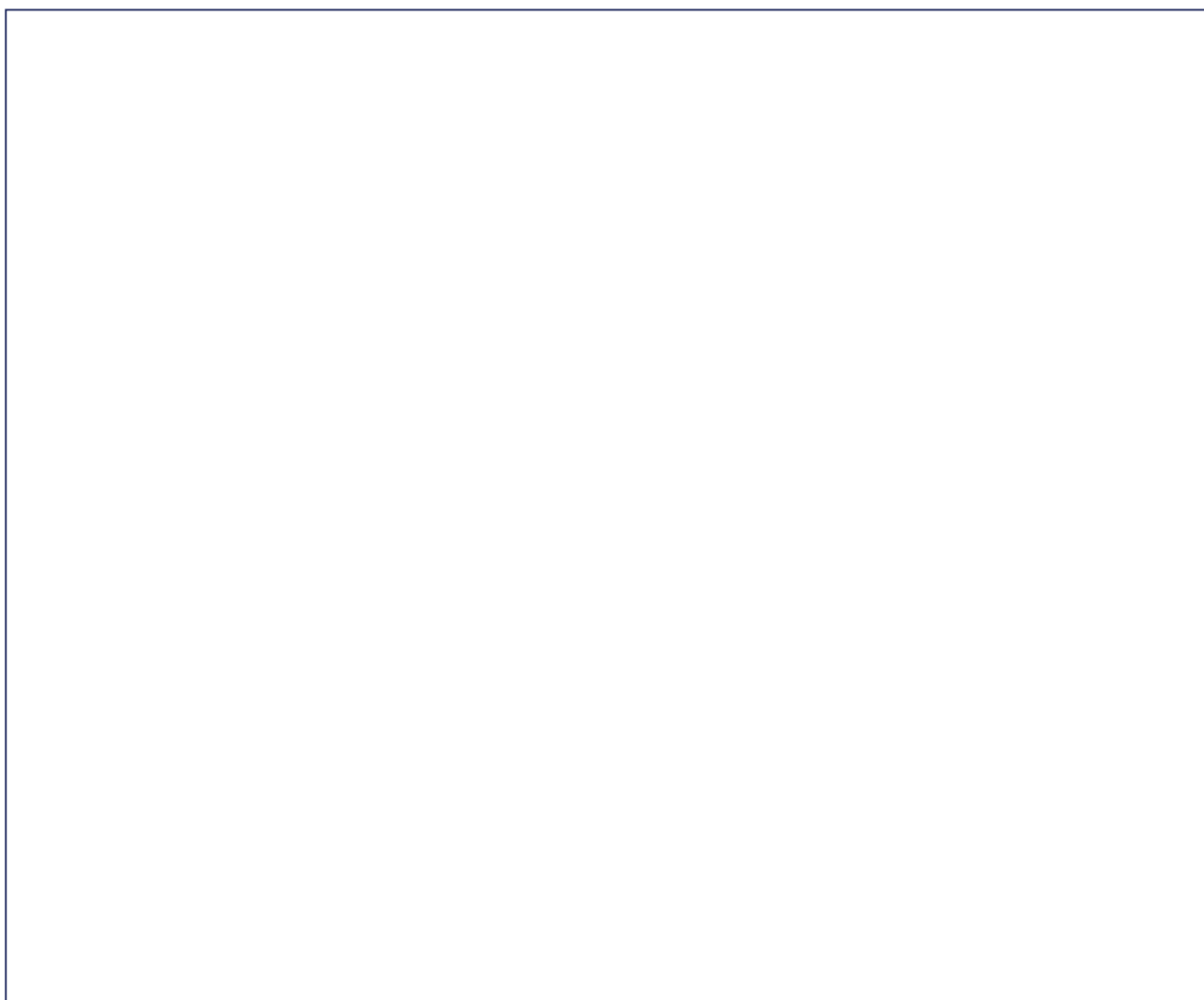


Inference Detectives: The Abandoned Study

Learning objective: To use visual evidence to infer character traits, setting, and narrative atmosphere.

Look closely at the scene described below. Use your detective skills to draw what you imagine. Think about what the objects tell you about the person who lives here without them being explicitly named. Add labels from the word bank to your illustration to show your reasoning.

Draw: Draw the interior of the circular study. Use a cross-hatching technique to show where the sunlight hits the dust. Place the oak desk in the centre, cluttered with antique items. Ensure the map on the wall is clearly visible with red circles. Use a warm, sepia-toned colour palette to reflect the age and history of the room.



Label words: neglected · nostalgic · scholarly · faded · cluttered · mysterious

Steps:

1. Based on the objects in the room, what can you infer about the profession or interests of the person who lives here? Explain your reasoning.
2. The prompt mentions a 'half-finished letter'. What might be the mood of the person writing it? Give evidence for your inference.
3. Why do you think the author chose to include 'cracked windows' and 'dust motes'? How does this affect the atmosphere?

4. Step 1: Draw the lighthouse study. Include the desk, the journals, and the map. Use shading to show the dusty light.
5. Step 2: Label your drawing with three words from the word bank that describe the room's mood.