

Non-Chronological Reports: The Explorer's Guide

Learning objective: To identify, analyse, and evaluate the structural and linguistic features of non-chronological reports.

Join Max the monkey as he analyses reports about the natural world! Read the questions carefully and select the best answer to help Max categorise his research.

Answer Key: 1.C, 2.True, 3.False, 4.Sub-headings, 5.B, 6.Present tense, 7.A, 8.True, 9.False, 10.Technical vocabulary.

Word bank: Sub-headings · Formal tone · Technical vocabulary · Fact box · Present tense · Third person · Classification · Generaliser

1. Which of these is the primary purpose of a non-chronological report? A) To tell a story with a plot B) To persuade someone to buy a product C) To provide information about a specific topic* D) To recount a personal experience (1 mark)

2. True or False: Non-chronological reports should be written in the third person. (1 mark)

3. True or False: Information in a non-chronological report must be written in the exact order that events happened in time. (1 mark)

4. What do we call the short titles used to organise a report into clear sections? (1 mark)

5. Which feature provides interesting, bite-sized snippets of information? A) Glossary B) Fact box* C) Index D) Bibliography (1 mark)

6. Non-chronological reports usually use which tense because the facts remain true over time? (1 mark)

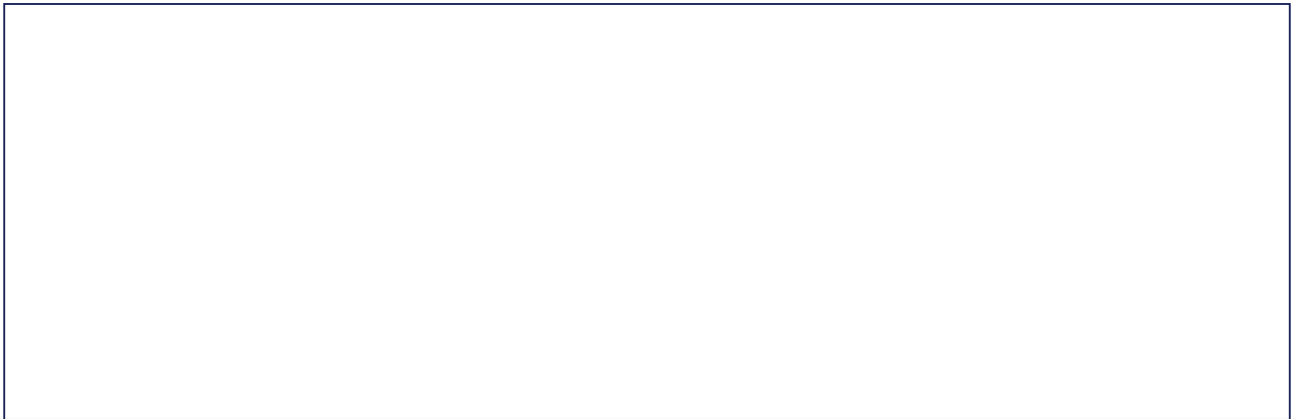
7. Why do authors use 'Generalisers' like 'most' or 'usually' in a report? A) To avoid making inaccurate, sweeping statements* B) To make the text sound more exciting C) To confuse the reader D) To help the reader imagine a story (1 mark)

8. True or False: A non-chronological report should include a clear introduction to define the subject. (1 mark)

9. True or False: Emotive language and personal opinions are essential in a non-chronological report. (1 mark)

10. What type of specific, subject-related language (like 'habitat' or 'nocturnal') should be included in a report? (1 mark)

Draw: Draw a layout for a non-chronological report about a fictional creature. Include spaces for a title, a picture with a caption, two sub-headings, and a 'Did You Know?' fact box.



Extension challenge: 1. Explain why it is important for a non-chronological report to use a formal tone rather than an informal one. 2. Compare and contrast the purpose of a non-chronological report with a narrative story. 3. Justify why an author might choose to use a diagram with labels in a report. 4. What might happen if a report lacked sub-headings or clear paragraphs? 5. How does the use of the present tense affect the reader's understanding of the facts presented? 6. Research a topic of your choice and write a single paragraph that uses at least three pieces of technical vocabulary.