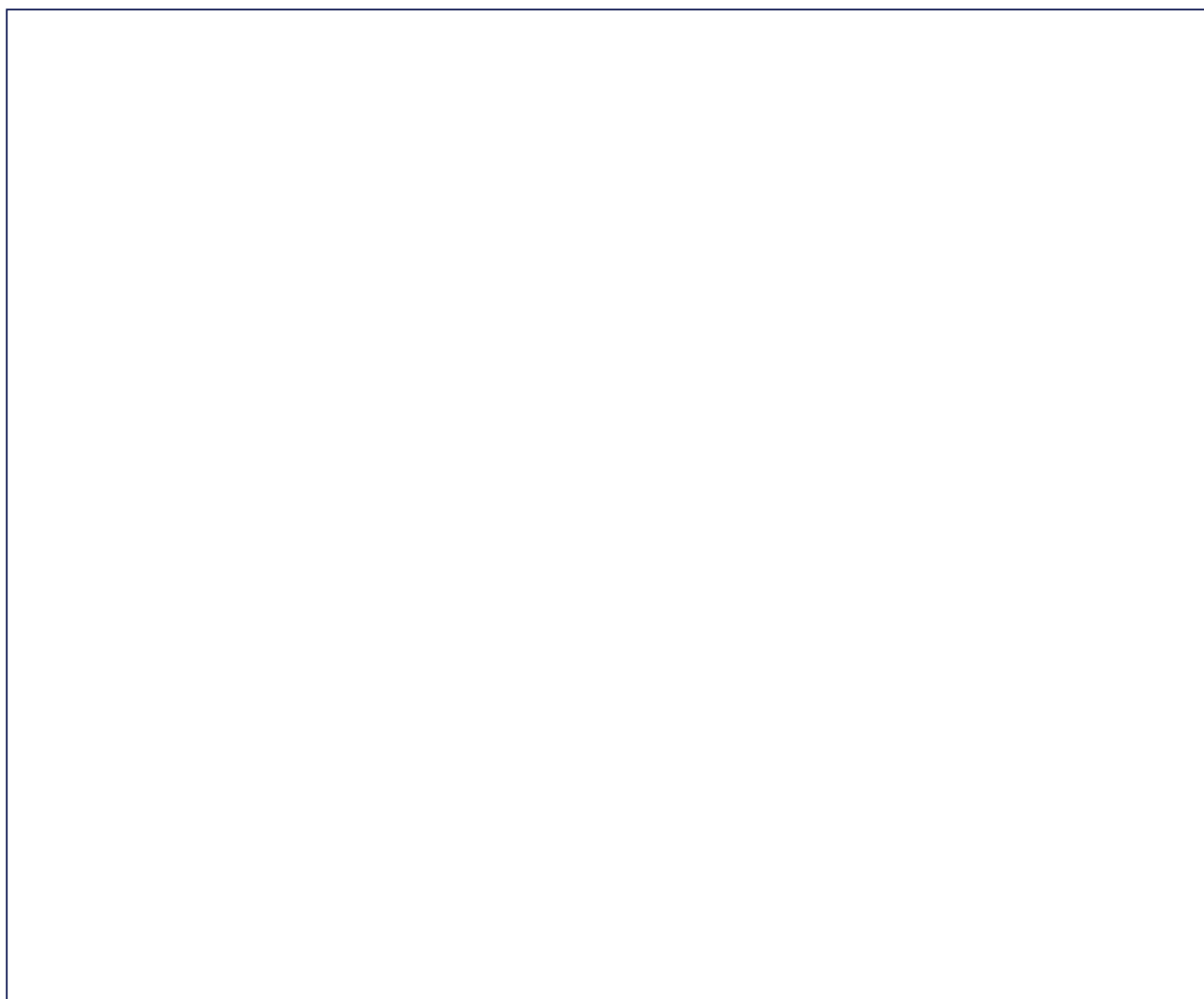


Paragraphs: Building the Story

Learning objective: To understand how paragraphs act as building blocks to organise ideas and signal shifts in time, place, or topic.

Imagine your writing is a grand castle. Each paragraph is a sturdy stone block that holds your ideas together. Follow the instructions to sketch out your paragraph map, then answer the questions to show how you would structure a story.

Draw: Draw a large, five-tiered stone castle where each level is a distinct rectangular block representing a paragraph. At the base (the foundation), draw a scroll labelled 'Introduction'. On the middle three levels, add small icons: a map for 'New Setting', a clock for 'Time Shift', and a magnifying glass for 'Character Development'. At the very top, draw a flag labelled 'Conclusion'. Use a clear, architectural style, ensuring each paragraph-block is clearly separated by a thin line of mortar to show the break between ideas.



Label words: Introduction · New Setting · Time Shift · Character Development · Conclusion · Cohesion

Steps:

1. Explain why a writer should start a new paragraph when the story shifts to a different location. How does this help the reader?
2. Look at your drawing. If you were writing a story about Max the monkey finding a hidden treasure, what

would be the 'topic' of your second paragraph?

3. What is a 'cohesive device'? Provide an example of a word or phrase that could link two paragraphs together.

4. Step 1: In your drawing, label the 'Introduction' stone. What is the main purpose of an introductory paragraph?

5. Step 2: Label the 'Conclusion' stone. Why is it important to have a separate paragraph for the ending of a story?