

Max's Persuasive Puzzles: The Art of Convincing

Learning objective: To identify and apply the features of persuasive writing including emotive language, rhetorical questions, and modal verbs.

Max the monkey is trying to persuade the forest council to build a new treetop library. Help him perfect his argument by answering these 10 quick-fire questions!

Answer Key: 1. A (Rhetorical question), 2. True, 3. False, 4. B (Emotive language), 5. Modal verbs, 6. C (Direct address), 7. True, 8. Hyperbole (or Exaggeration), 9. B (To influence the reader's opinion), 10. False.

Word bank: Rhetorical · Emotive · Modal verbs · Exaggeration · Alliteration · Direct address · Evidence

1. 1. What do we call a question asked for effect that does not require an answer? A) Rhetorical question* B) Modal question C) Simple question D) Fact question (1 mark)

2. 2. True or False: Persuasive writing often uses strong adjectives to appeal to the reader's emotions. (1 mark)

3. 3. True or False: You should always use informal slang in a formal persuasive letter. (1 mark)

4. 4. Which of these is an example of emotive language? A) The library is open at 9am. B) This heart-breaking tragedy must end today!* C) I like books. D) Books are made of paper. (1 mark)

5. 5. Words like 'must', 'should', 'might', and 'could' are known as what? (One word) (1 mark)

6. 6. Using the word 'you' or 'your' to speak to the reader is called: A) Third person B) Passive voice C) Direct address* D) Alliteration (1 mark)

7. 7. True or False: Including facts and statistics helps make an argument more credible. (1 mark)

8. 8. What is the term for using deliberate exaggeration for effect (e.g., 'I have waited a million years for this')? (One word) (1 mark)

9. 9. What is the main purpose of persuasive writing? A) To entertain B) To influence the reader's opinion* C) To explain a scientific process D) To record history (1 mark)

10. 10. True or False: A balanced argument should only ever look at one side of the story. (1 mark)

Draw: Draw a poster for Max's treetop library. Include a catchy slogan that uses alliteration and a rhetorical question to convince the other animals to join!



Extension challenge: Write a three-sentence persuasive paragraph convincing Nova the owl why reading under the stars is better than reading in a bright room. Use at least one modal verb and one rhetorical question.