

Year 6 Poetry Assessment: Figurative Language and Structure

Learning objective: To identify, explain, and apply poetic devices and structural features to express meaning.

Read the poem below carefully. Answer all questions using full sentences where required. Ensure you use evidence from the text to support your points.

The Night Forest by Leo the Lion

The moon is a silver coin tossed in the sky,
Watching the trees as the night winds sigh.
The ancient oaks stretch their fingers of bark,
Reaching for stars in the velvet dark.

Whispering willows weep by the stream,
Caught in the haze of a midsummer dream.
Crackle and pop go the embers of light,
As fireflies dance through the heart of the night.

Word bank: metaphor · simile · personification · alliteration · stanza · rhythm · imagery · onomatopoeia

1. Identify the metaphor in the first stanza. What is the poet comparing the moon to? (2 marks)

2. Find an example of personification in the poem. Explain why it is personification. (3 marks)

3. Identify one example of alliteration in the poem. Why might a poet choose to use alliteration in their writing? (3 marks)

4. Find an example of onomatopoeia in the second stanza and explain its effect on the reader. (2 marks)

5. Look at the structure of the poem. How many stanzas are there, and what is the rhyme scheme of the first stanza? (3 marks)

6. Explain the atmosphere of the poem. Use evidence from the text to support your answer. (4 marks)

7. Write your own four-line stanza about a morning scene, including at least one simile and one example of personification. (8 marks)

Draw: Draw an illustration of the 'silver coin' moon shining over the 'whispering willows' as described in Leo's poem.



Extension challenge: Total: /25. Challenge: Choose one line from your poem and explain how you used word choice to create a specific mood for the reader.