

Visualising Poetry: Painting with Words

Learning objective: To demonstrate understanding of figurative language and imagery by illustrating a poetic scene based on descriptive vocabulary.

Leo the lion is writing a poem about a peaceful forest at twilight. Read the poetic imagery provided below, then use the drawing prompt to bring his words to life on your page. Use the word bank to add descriptive labels to your illustration.

Draw: Draw a forest scene at twilight. Include the following: 1. A large, ancient tree with a thick canopy. 2. A 'burning coin' sun setting on the horizon. 3. A mossy forest floor with long, dark shadows. 4. Use shading techniques to create a 'silhouette' effect for the trees. Include at least four labels from the word bank to describe the different parts of your drawing.



Label words: gossamer · canopy · luminous · silhouette · serene · verdant · twilight

Steps:

1. Identify one example of a metaphor in the poem and explain what is being compared.
2. Which word from the poem suggests that the trees look like they are wearing clothing?
3. How does the poet use the word 'gossamer' to describe the atmosphere? (Use your word bank).
4. Label your drawing to show where the 'luminous' light is hitting the trees.

5. Why do you think the poet chose to describe the sun as a 'burning coin'?