

Leo's Poetic Patterns: A Blank Canvas

Learning objective: To compose an original poem using imagery, figurative language, and structural techniques suitable for Year 6.

Leo the Lion wants to help you write a poem! Use the sections below to plan your ideas. Focus on using ambitious vocabulary, metaphors, or similes to describe your chosen subject. Remember to think about the rhythm and how your words sound when read aloud.

Word bank: Alliteration · Metaphor · Simile · Personification · Stanza · Rhythm · Imagery · Onomatopoeia

1. The Subject: Choose a theme or subject for your poem (e.g., a stormy sea, a bustling market, or a quiet forest). Describe why you chose this subject and what mood you want to create. (2 marks)

2. The Imagery Box: List three pieces of figurative language you could use. Think of at least one simile and one metaphor to describe your subject. (3 marks)

3. Stanza One - The Setting: Write the first four lines of your poem. Focus on setting the scene using sensory details (what can you see, hear, or smell?). (4 marks)

4. Stanza Two - The Action: Write the next four lines. How does your subject change or move? Try to include a moment of alliteration. (4 marks)

5. Refinement: Look back at your poem. Which word could you upgrade to be more ambitious or descriptive? Explain why this new word is more effective. (2 marks)

Extension challenge: Try to rewrite one stanza of your poem using a different structure, such as a haiku or a limerick, to see how changing the form alters the impact of your words.