

Poetic Techniques with Leo the Lion

Learning objective: To identify and use figurative language, including metaphors, similes, and personification, to create imagery in poetry.

Read each question carefully and use your knowledge of poetic devices to answer. Leo the Lion is looking for creative and descriptive language in your responses.

Leo the Lion is writing a poem about the morning sunrise over the savannah. He wants to ensure his poem is full of life and colour for his friends to enjoy.

Word bank: Metaphor · Simile · Personification · Alliteration · Imagery · Stanza · Rhythm

1. Leo writes: 'The sun is a golden coin in the sky.' Which poetic device is he using here, and why is it effective? (2 marks)

2. Write a line using a simile to describe how the morning breeze feels on the grass. Remember to use 'as' or 'like'. (2 marks)

3. Give an example of personification where the wind performs a human action. Explain the effect this has on the reader. (3 marks)

4. Identify the alliteration in this phrase: 'Silent shadows slide across the shimmering sand.' Why might a poet choose to use this technique? (2 marks)

5. Look at the word 'Stanza'. Define what this is in the context of a poem. (1 mark)

Draw: Draw a scene based on the line: 'The trees danced with the wind under a blanket of stars.' Include details that show you understand personification.

Extension challenge: Write your own four-line stanza about a stormy night, including at least one metaphor and one example of alliteration.