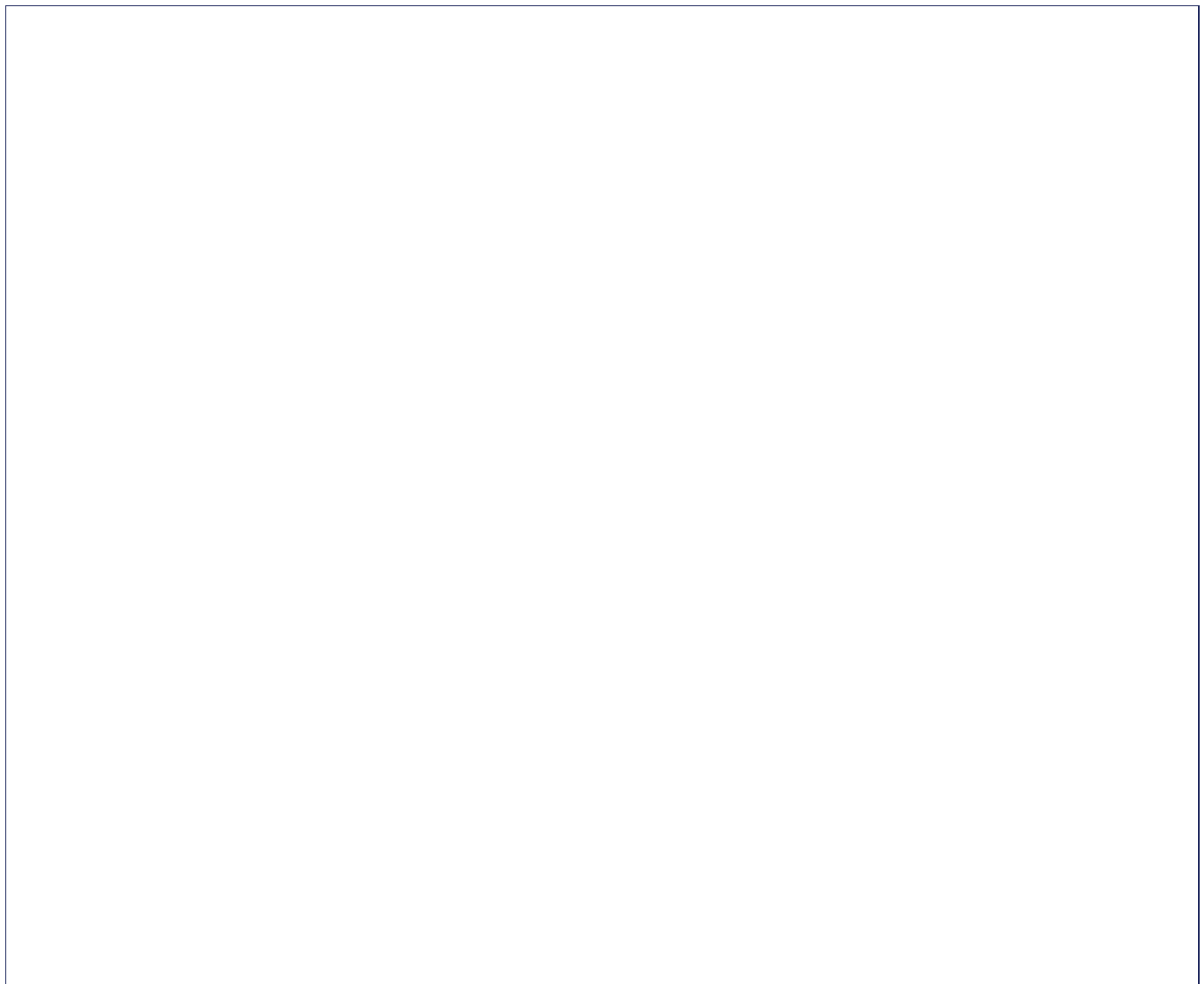


Visualising Setting and Mood: The Library of Wonders

Learning objective: To demonstrate understanding of a literary setting by using descriptive language to create a detailed visual representation.

Read the descriptive elements below and use them to construct a detailed illustration of an ancient, magical library. Use your pencil to sketch the scene, then add labels from the word bank to show you understand how authors build atmosphere.

Draw: Draw a large, high-ceilinged library. Include spiralling bookshelves that curve upwards, a large central mahogany desk, and a glowing orb floating above the desk. Sketch Pip the caterpillar on a scroll on the desk. Use shading to create a contrast between the 'luminous' light from the orb and the 'shadowy' corners of the room. The style should be detailed and atmospheric, focusing on the scale of the room compared to the small caterpillar.



Label words: Atmospheric · Ornate · Shadowy · Vast · Intricate · Luminous

Steps:

1. Identify two adjectives used in the passage to describe the library. Why do you think the author chose these specific words?
2. Step 1: Draw the spiral bookshelves reaching towards the top of your page. Label one shelf with the word

'Intricate'.

3. Step 2: Draw the glowing orb above the desk. How does this light source change the mood of the room? Describe this in one sentence.

4. Step 3: Sketch Pip the caterpillar on a scroll. Label the area around him as 'Shadowy'.

5. If you were to add one more object to this library to make it feel even more 'Vast', what would you draw and where?