

Max's Magnificent Sentence Architect Workshop

Learning objective: To manipulate and improve sentence structure by using relative clauses, fronted adverbials, and expanded noun phrases to add complexity.

Max the monkey has discovered a set of 'Sentence Building Blocks'. Your task is to act as a Sentence Architect. For each of the base sentences provided in the questions, you must transform them into complex, sophisticated sentences by adding the components listed in the word bank. You must use at least one fronted adverbial, one relative clause, and one expanded noun phrase in each transformation.

Word bank: Relative clause (starting with who, which, or whose) · Fronted adverbial (a phrase describing when, where, or how) · Expanded noun phrase (adjective + noun + prepositional phrase) · Subordinating conjunction (although, while, because, since)

1. Base sentence: The lion sat on the rock. Transform this to include a fronted adverbial and a relative clause. (3 marks)

2. Base sentence: The owl watched the stars. Expand this using an expanded noun phrase and a subordinating conjunction. (3 marks)

3. Base sentence: The dolphin swam through the waves. Explain why adding a relative clause improves the flow and imagery of this sentence. (3 marks)

4. Compare and contrast: How does changing the position of a fronted adverbial change the emphasis of a sentence? Provide an example. (4 marks)

5. Justify your answer: If you were writing a story about an adventure, why would you choose to use a complex sentence over three simple sentences? (4 marks)

6. What might happen if you used too many relative clauses in a single paragraph? Explain the effect on the reader. (3 marks)

Draw: Draw a 'Sentence Blueprint' diagram showing how a simple sentence (the foundation) is built upwards with 'bricks' labeled as 'Fronted Adverbial', 'Relative Clause', and 'Expanded Noun Phrase' to create a tall, grand Sentence Skyscraper.



Extension challenge: Write a short, descriptive paragraph (5-8 lines) about a mysterious forest, ensuring that every sentence is a complex sentence. Highlight your fronted adverbials in blue and your relative clauses in green.