

# Sentence Architect: Building Complex Narratives with Kit the Fox

*Learning objective: To use a range of sentence structures, including relative clauses, fronted adverbials, and multi-clause sentences, to improve writing flow.*

Join Kit the Fox to construct your own creative story segment. Use the sections below to experiment with different sentence structures. Ensure you use a mix of simple, compound, and complex sentences to keep your reader interested. Check your punctuation carefully, especially when using commas for fronted adverbials or relative clauses.

*Word bank: furthermore · consequently · which · who · meanwhile · unexpectedly · although · despite*

**1. Setting the Scene: Write an opening sentence that uses a fronted adverbial to describe the location of your story. Remember to use a comma after your adverbial phrase. (2 marks)**

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**2. Introducing the Character: Write a sentence introducing a character. Include a relative clause starting with 'who' or 'which' to add extra information about them. (2 marks)**

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**3. Building Tension: Write a compound sentence using a coordinating conjunction (for, and, nor, but, or, yet, so) to show two related actions happening at once. (2 marks)**

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**4. The Turning Point: Write a complex sentence starting with a subordinating conjunction (e.g., Although, Since, Unless) to show a change in the story's direction. (2 marks)**

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**5. Refining the Flow: Look back at your sentences. Can you combine two of them using a semicolon to link two independent but related clauses? (2 marks)**

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*Extension challenge: Choose one of your sentences and try to rewrite it in three different ways by moving the clauses around. Does changing the order of the information change how the reader feels about the scene?*