

The Weaver of Whispered Tales

Learning objective: To develop reading comprehension skills by retrieving information, making inferences, and justifying opinions about a narrative text.

Read the passage carefully. Use the word bank to help you understand some of the more complex vocabulary. Answer the questions in full sentences, ensuring you provide evidence from the text where required.

In the heart of the Great Library, Pip the caterpillar spent his days amidst towering shelves of forgotten lore. Every evening, he would climb the spines of heavy encyclopaedias to reach the highest rafters. Pip was not merely a reader; he was a Weaver of Whispered Tales. He believed that every story contained a secret rhythm, a heartbeat that could only be heard if one listened with their soul.

One misty Tuesday, Pip discovered a dusty, leather-bound volume tucked behind a labyrinth of ancient scrolls. The pages were filled with intricate illustrations of constellations and mythical beasts. As Pip traced the ink with his tiny feet, he felt the words vibrating. He realised that stories were not just ink on parchment; they were living portals to distant lands. He began to curate these stories, ensuring that no tale was ever truly lost to the silence of the shelves. His endeavour was quiet and patient, a dedication to the preservation of human imagination. For Pip, a world without stories was a garden without colour, a maths problem with no solution, and a sky without a single guiding star.

Word bank: Chronicle · Labyrinth · Endeavour · Intricate · Fable

1. Where does Pip store his collection of stories and how does he reach them? (2 marks)

2. What specific item did Pip find hidden behind the ancient scrolls? (2 marks)

3. Explain why the author describes Pip as a 'Weaver of Whispered Tales' rather than just a librarian. (2 marks)

4. What does the text suggest about Pip's personality and his attitude towards reading? (2 marks)

5. Do you agree with Pip's belief that a world without stories is like 'a garden without colour'? Justify your answer using your own ideas. (3 marks)

Draw: Draw the moment Pip discovers the dusty, leather-bound book hidden behind the labyrinth of scrolls. Include details of the intricate illustrations described in the text.



Extension challenge: Compare and contrast Pip's view of books with that of a modern-day scientist or historian. If you were to write a story that Pip would consider 'essential' to save, what would the central theme of that story be and why?