

Crafting Compelling Narratives: The Art of Storytelling

Unlock your imagination: Let your words take flight and weave worlds beyond the horizon!

- How does the author use 'show, don't tell' to build an atmospheric setting for the reader?
- Why is a well-defined dilemma essential for sustaining the reader's interest throughout a narrative?
- In what ways do relative clauses improve the cohesion and flow of complex sentences?
- How can a writer use fronted adverbials to alter the pace and tension of a scene?
- Why is it vital to ensure characterisation remains consistent throughout your story arc?

Did you know? Did you know? The longest story ever told is an ancient oral epic called the 'Epic of Gilgamesh'. It was carved onto clay tablets thousands of years ago, proving that humans have always loved sharing tales of adventure and courage!

Key vocabulary: Cohesion · Fronted adverbial · Relative clause · Atmospheric · Characterisation · Dilemma · Dialogue · Show, don't tell