

The Storyteller's Challenge with Max and Ellie

Learning objective: To analyse narrative structure, character development, and literary devices suitable for Year 5 English.

Join Max the monkey and Ellie the elephant as they explore the architecture of storytelling. Use your knowledge of plots, themes, and vocabulary to complete this quiz. Write your answers clearly.

Answer Key: 1. C, 2. True, 3. Antagonist, 4. B, 5. False, 6. Metaphor, 7. A, 8. Dialogue, 9. True, 10. D. Note: For Q3, accept 'Villain'. For Q6, accept 'Simile' if the student provides a valid comparative example.

Word bank: Protagonist · Antagonist · Flashback · Dialogue · Onomatopoeia · Metaphor · Setting · Resolution

1. 1. In a narrative, what is the main character who drives the story forward called? A) The Narrator B) The Antagonist C) The Protagonist* D) The Sidekick (1 mark)

2. 2. True or False: A 'flashback' is a literary device where the author shifts the narrative to an earlier point in time. (1 mark)

3. 3. What is the technical term for the character or force that opposes the main character? (1 mark)

4. 4. Which of these is an example of onomatopoeia? A) The sun smiled down. B) The heavy door slammed with a loud crash.* C) The cat sat on the mat. D) She was as brave as a lion. (1 mark)

5. 5. True or False: The 'Resolution' of a story always occurs at the very beginning of the book. (1 mark)

6. 6. Fill in the blank: 'The classroom was a zoo' is an example of a _____. (1 mark)

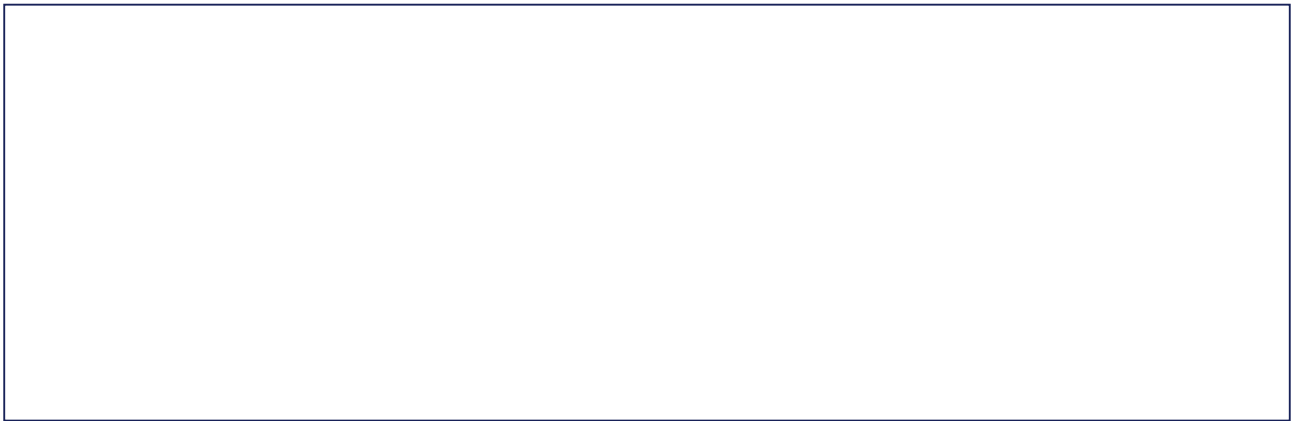
7. 7. Which feature helps the reader understand the time and place of a story? A) Setting* B) Alliteration C) Bibliography D) Index (1 mark)

8. 8. What do we call the words spoken by characters in a story, usually enclosed in quotation marks? (1 mark)

9. 9. True or False: Adverbs are used to describe how an action is performed, such as 'he ran quickly'. (1 mark)

10. 10. What is the 'climax' of a story? A) The introduction of characters. B) The very last page. C) The moment the book is bought for £5. D) The most exciting or intense turning point.* (1 mark)

Draw: Draw a scene featuring Max the monkey and Ellie the elephant discovering an _____ ancient, glowing book in a library. Include one item from the story that represents a 'climax' (e.g., a stormy sky or a mysterious key).



Extension challenge: Greater Depth Challenge: 1. Explain why an author might choose to start a story in the middle of an action rather than the beginning. 2. Compare and contrast a 'first-person' narrative with a 'third-person' narrative. 3. Justify your answer: Is it more important for a story to have a strong protagonist or a strong setting? 4. What might happen if an author removed all dialogue from a story? 5. Write a short paragraph (50 words) describing a setting using at least two metaphors. 6. If you were writing a mystery, how would you use red herrings to manipulate the reader's expectations?