

The Narrative Architect: Structuring Your Story

Learning objective: To understand and apply the five-part narrative structure (exposition, rising action, climax, falling action, and resolution) to plan an original story.

Max the monkey loves to organise his thoughts into logical patterns! Use the definitions provided in the word bank to correctly sequence the plot points of a story. Match each story stage to its definition and then write a short scene description for each stage to plan your own adventure story featuring Pip the bookworm.

Word bank: Exposition: The introduction of characters, setting, and the main problem. · Rising Action: A series of events that build tension and develop the conflict. · Climax: The most exciting turning point where the tension is at its highest. · Falling Action: The immediate aftermath of the climax where loose ends begin to tie up. · Resolution: The final outcome where the story reaches a conclusion.

1. 1. Sequence the five narrative stages correctly and explain why the 'Climax' is considered the most important part of a story's tension. (2 marks)

2. 2. Write a brief 'Exposition' for a story where Pip the bookworm discovers a mysterious, glowing map inside an old library book. (2 marks)

3. 3. Describe one 'Rising Action' event that could happen as Pip tries to follow the map through the Great Forest. (2 marks)

4. 4. What is the difference between the 'Falling Action' and the 'Resolution'? Use an example to support your answer. (2 marks)

5. 5. If Pip finds a treasure chest at the end of the journey, how would you describe the 'Climax' of the story leading up to the chest being opened? (2 marks)

Draw: Draw a 'Story Mountain' diagram. Label the five stages (Exposition, Rising Action, Climax, Falling Action, Resolution) along the slope of the mountain and draw a tiny picture of Pip the bookworm at each stage of his journey.



Extension challenge: Choose one of your story stages and rewrite it using expanded noun phrases and a fronted adverbial to add more detail and excitement for the reader.