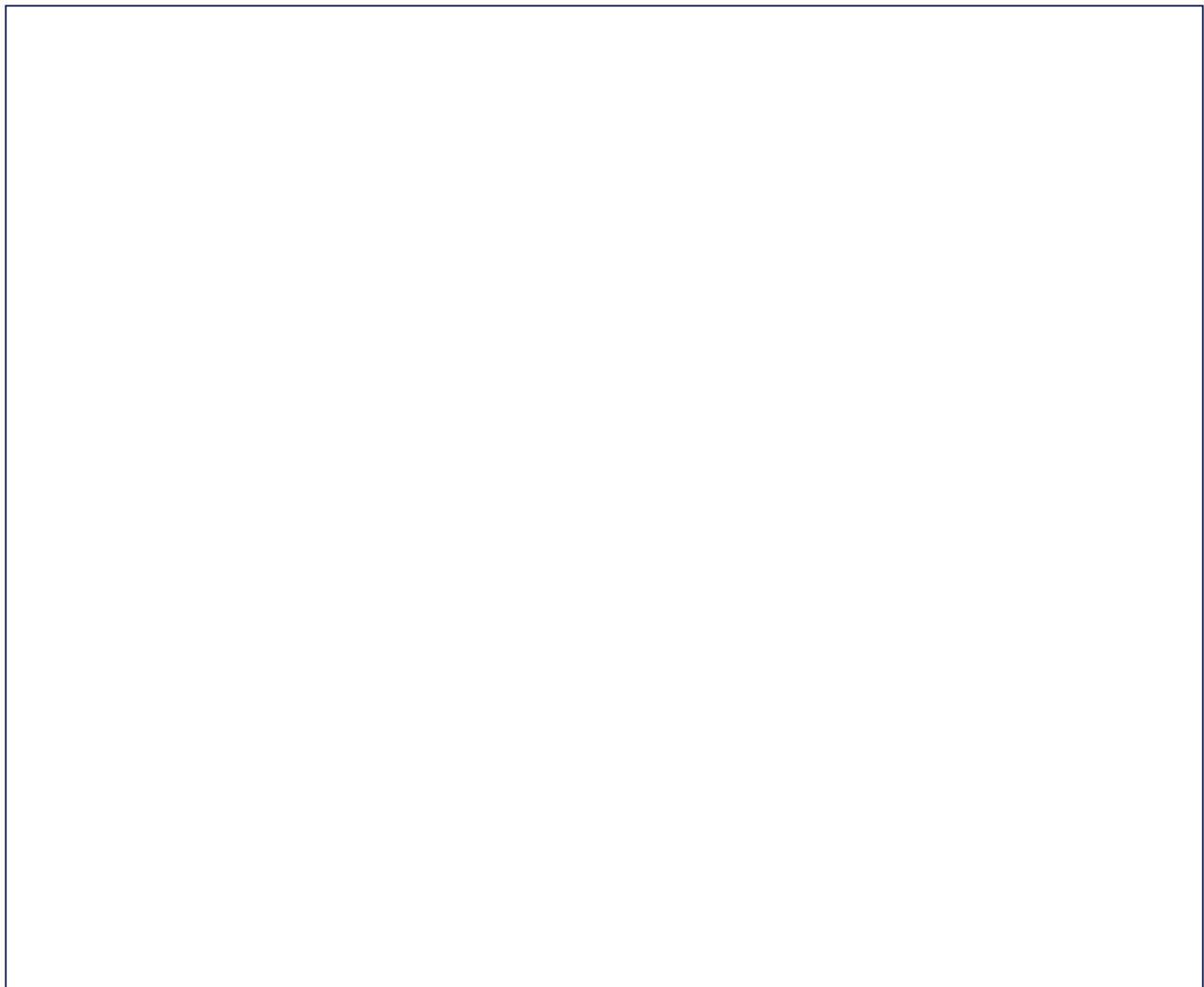


Mapping the Narrative Landscape

Learning objective: To visualise the structural components of a story and demonstrate understanding of narrative arcs using artistic representation.

In this activity, you will create a 'Story Map' based on the journey of our friend Leo the Lion, who is writing an epic adventure poem. Use the space provided to illustrate his narrative arc. Think about how the tension builds from the start to the climax and how the story resolves.

Draw: Draw a winding, mountain-like path that represents the narrative arc of a story. Start at the bottom left with the 'Inciting Incident' (a small, peaceful scene with Leo the Lion). As the path rises steeply towards the centre, draw the 'Climax' (a grand, dramatic event). As the path slopes down to the right, draw the 'Resolution' (a calm, final scene). Use a clear, illustrative style like a fantasy map or a storybook storyboard. Include labels from the word bank to point to specific sections of your drawing.



Label words: Inciting Incident · Rising Action · Climax · Falling Action · Resolution · Protagonist · Atmosphere · Theme

Steps:

1. Identify the 'Climax' of your drawn scene. Why is this the most important turning point for Leo the Lion?
2. How have you used colour or shading in your drawing to represent the shift in 'Atmosphere' from the

beginning to the end of the story?

3. Label your drawing with three terms from the word bank that describe the structural elements of your narrative.

4. Describe one specific detail you included in your drawing that hints at the 'Theme' of Leo's adventure.

5. If you were to add a 'Falling Action' stage, what specific event would happen right after the climax to begin wrapping up the story?