

Crafting Compelling Narratives: A Year 6 Writing Workshop

Learning objective: To analyse the components of effective storytelling and apply narrative techniques to develop character, setting, and plot.

Read each question carefully and use your knowledge of story structure, vocabulary, and grammatical devices to write your answers. Think about how Max, Pip, and the rest of the BookFlik team would approach these tasks!

This worksheet requires you to construct your own narrative ideas. Use the techniques of show-don't-tell, precise vocabulary, and varied sentence structure to bring your writing to life.

Word bank: atmosphere · foreshadowing · climax · metaphor · protagonist · dialogue · perspective · resolution

1. Max the monkey is writing a story about a hidden treasure. Explain why 'foreshadowing' is a useful tool for a writer, and provide an example sentence that hints at a secret trap without saying it directly. (2 marks)

2. Pip the caterpillar is describing a dark, mysterious forest. Rewrite the following sentence to improve the 'atmosphere' using an expanded noun phrase and a metaphor: 'The trees were scary and tall.' (2 marks)

3. Every good story needs a 'climax'. If your story is about an explorer discovering an ancient map, describe what the 'climax' of that scene might look like in two sentences. (2 marks)

4. Write a short piece of 'dialogue' between Ellie the elephant and Kit the fox. They are arguing about the best way to cross a wide, rushing river. Remember to use correct speech punctuation. (3 marks)

5. Define the term 'protagonist'. If you were writing a story about a journey through space, what personal flaw or challenge could you give your protagonist to make them more interesting to the reader? (2 marks)

Draw: Draw a storyboard showing the 'resolution' of a story where Nova the owl finds a lost star. Use labels to show the emotions of the character in the final scene.



Extension challenge: Choose a character from the BookFlik team. Write a paragraph explaining how the story would change if it were told from their 'first-person perspective' instead of a third-person narrator.