

World Book Day: The Power of Narrative

Learning objective: To analyse the impact of storytelling and demonstrate advanced vocabulary through persuasive and descriptive writing.

Read each question carefully. Ensure you use precise vocabulary, sophisticated sentence structures, and correct punctuation. For extended answers, justify your reasoning using evidence from your own reading experiences.

N/A

Word bank: protagonist · narrative · imaginative · perspective · vocabulary · metaphorical · captivating · literary · empathy

1. Pip the bookworm caterpillar is creating a list of the most important qualities of a compelling protagonist. Identify two traits that make a character relatable and explain why these traits help a reader connect with the story. (2 marks)

2. Max the monkey believes that every great story follows a mathematical pattern or structure. Describe the 'three-act structure' of a narrative. Why might an author choose to disrupt this structure? (3 marks)

3. Ellie the elephant has an incredible memory for history. Compare and contrast a historical fiction book with a non-fiction biography. Which format do you believe is more effective for learning about the past, and why? (3 marks)

4. Zara the zebra notices patterns in the way authors describe settings. Write a short, descriptive paragraph (3-4 sentences) about a magical library using at least one metaphor and one piece of personification. (4 marks)

5. Justify your answer: If you were tasked with recommending one book to someone who has never read before, how would you convince them that reading is a valuable use of their time? (3 marks)

6. What might happen to a society if storytelling and literature ceased to exist? Consider the impact on empathy, historical knowledge, and creativity. (4 marks)

Draw: Draw a scene featuring Pip the caterpillar inside a giant, ancient library. Show Pip surrounded by books that are spilling out into a magical forest landscape, blending the natural world with literary imagination.



Extension challenge: Compose a persuasive letter to your Headteacher advocating for a new 'Reading Sanctuary' in your school. Use formal tone, rhetorical questions, and emotive language to justify why this space is essential for student well-being and academic progress.