

Rosa's Rhythmic Body Parts Quiz

Learning objective: To identify and recall French vocabulary for parts of the human body and apply them in context.

Join Rosa the parrot as she sings her way through French anatomy! Answer the following 10 questions to test your knowledge. For multiple-choice questions, select the correct option.

Answer Key: 1. A, 2. True, 3. La main, 4. B, 5. False, 6. C, 7. Le nez, 8. True, 9. D, 10. Les jambes.

Extension reasoning: Pupils should justify that 'la' is used for feminine nouns and 'le' for masculine, and explain why body parts often appear in pairs (les).

Word bank: la tête (head) · les yeux (eyes) · le nez (nose) · la bouche (mouth) · les oreilles (ears) · le bras (arm) · la main (hand) · le genou (knee) · le pied (foot) · les jambes (legs)

1. Rosa points to her head. Which is the correct French term? A) la tête* B) le pied C) le bras D) la main (1 mark)

2. True or False: 'Les yeux' is the correct way to say 'the eyes' in French. (1 mark)

3. If you are waving hello to a friend, which body part are you using? Give the French term. (1 mark)

4. Which word represents the nose? A) le genou B) le nez* C) la bouche D) les oreilles (1 mark)

5. True or False: 'Le genou' refers to the elbow. (1 mark)

6. Which of these is a plural noun? A) le bras B) la tête C) les oreilles* D) le pied (1 mark)

7. Complete the phrase: To smell a fragrant flower, you use your _____. (1 mark)

8. True or False: 'La bouche' is the French word for mouth. (1 mark)

9. Which body part helps you run fast? A) la main B) le nez C) la tête D) les jambes* (1 mark)

10. 10. What is the singular form of 'les jambes'? (1 mark)

Draw: Draw a portrait of Rosa the parrot wearing a colourful scarf. Label at least five of her body parts (or the parts she is pointing to) using the French vocabulary from the word bank.



Extension challenge: Greater Depth Challenge: 1. Explain why some body parts in French use 'le' while others use 'la'. 2. Compare and contrast the French naming convention for singular and plural body parts; why do we use 'les' for eyes but 'le' for a nose? 3. Justify why it is important to understand gendered nouns when learning French. 4. What might happen if you mixed up 'le genou' and 'le pied' in a sentence? 5. Create a four-line poem in French using at least three body parts. 6. How would you describe the physical features of a creature using these French terms?