

Rosa's Body Part Bonanza: Le Corps Humain

Learning objective: To identify, spell, and use French vocabulary for parts of the human body, applying gender agreement rules where appropriate.

Help Rosa the parrot learn about the body! Complete the following exercises to demonstrate your knowledge of French anatomy vocabulary. Remember to use 'le' for masculine nouns and 'la' for feminine nouns.

Word bank: la tête (head) · le bras (arm) · la main (hand) · le pied (foot) · le ventre (stomach) · le dos (back) · la jambe (leg) · les yeux (eyes - plural) · le nez (nose) · la bouche (mouth)

1. Rosa is describing a robot she has designed. Translate these three descriptions into French: 'The head', 'The arm', and 'The leg'. (3 marks)

2. Look at the word bank. Why do you think 'les yeux' uses 'les' instead of 'le' or 'la'? Explain the rule regarding plurality in French. (2 marks)

3. Complete the sentence: 'J'ai mal à...' (I have a pain in...). Use a body part from the word bank to finish the sentence and explain why you chose that specific word. (3 marks)

4. Compare and contrast the French words for body parts with English. Are there any cognates (words that sound similar)? Give two examples. (2 marks)

5. If you were teaching a younger student these words, how would you help them remember which words are feminine ('la') and which are masculine ('le')? Justify your chosen method. (4 marks)

Draw: Draw a creative character of your own invention. Label at least five body parts using the correct French terminology from the word bank, ensuring you include the correct article (le/la/les).



Extension challenge: Imagine a scenario where a person has hurt three different parts of their body. Write a short paragraph in French describing where they have pain (e.g., 'J'ai mal à la main, au dos et au pied'). Then, explain what might happen if you used the wrong gender article—would the meaning change, or would it just sound grammatically incorrect? Justify your answer.