

Rosa's Radiant Rainbow: Un Voyage en Couleurs

Learning objective: To identify and describe colours in French while developing comprehension skills through a creative narrative.

Read the passage carefully. Rosa the parrot is visiting a vibrant French market. Use your knowledge of French colours and the provided word bank to answer the questions in full sentences.

Rosa the parrot flew over a bustling market in the south of France. She loved the vibrant display of fresh produce. First, she spotted a crate of shiny pommes rouges (red apples) sitting next to a basket of lemons, which were bright jaune. Rosa chirped happily as she noticed a stall overflowing with crunchy légumes verts (green vegetables), including crisp lettuce and beans. Further down the path, she saw a vendor selling sweet, juicy oranges—the fruit matched the name of the colour, orange! As the sun climbed higher, the sky turned a deep, brilliant bleu. Rosa landed on a wooden crate filled with aubergines, which were a rich, velvety violet. She noticed the shopkeeper wore a crisp, blanc apron and a dark, noir hat. The entire market felt like a living arc-en-ciel. Rosa collected these words in her memory, ready to share them with her friends back home. 'Learning colours is like painting a picture with your voice,' she squawked joyfully. Every stall offered a new shade to discover, making the market the perfect place for a linguist to explore.

Word bank: rouge (red) · bleu (blue) · jaune (yellow) · vert (green) · orange (orange) · violet (purple) · blanc (white) · noir (black) · arc-en-ciel (rainbow)

1. Identify two types of fruit mentioned in the passage and state their colours in French. (2 marks) (2 marks)

2. Find and retrieve the French terms used for the shopkeeper's apron and hat. (2 marks) (2 marks)

3. Explain why Rosa describes the market as an 'arc-en-ciel'. Use evidence from the text to support your reasoning. (3 marks) (3 marks)

4. What might happen if the market only sold items that were 'noir' or 'blanc'? How would this change the atmosphere Rosa describes? (3 marks) (3 marks)

5. Do you agree with Rosa's statement that 'learning colours is like painting a picture with your voice'? Justify your answer using your own creative perspective. (3 marks) (3 marks)

Draw: Draw a market stall scene inspired by Rosa's visit. Include at least four different _____ coloured items mentioned in the text and label them with their correct French colour names.



Extension challenge: Research three additional colours in French (e.g., rose, marron, gris). Write a short paragraph (4-5 sentences) describing your favourite room at home using at least five French colour adjectives.