

Une Aventure à Paris avec Rosa

Learning objective: To understand and respond to formal and informal French greetings and introductions.

Read the text carefully. Answer the questions in English, using evidence from the passage where required. Pay close attention to the tone used by the characters.

Rosa the parrot arrived in the bustling heart of Paris, her feathers ruffling in the breeze. She landed on a café terrace where two friends were chatting. 'Bonjour!' she chirped brightly, landing near a young artist. The artist smiled warmly and replied, 'Bonjour! Je m'appelle Marc. Enchanté.' Rosa nodded, delighted to practice her greetings. Across the table, a gentleman in a suit looked up from his newspaper. 'Bonjour, monsieur,' he said formally to the waiter, 'Comment allez-vous?' The waiter bowed slightly, responding, 'Très bien, merci.' Meanwhile, two school children ran past, waving excitedly. 'Salut, Sophie! Ça va?' one called out. 'Salut! Ça va très bien!' Sophie shouted back, her laughter echoing against the stone buildings. Rosa realised that in France, choosing the right greeting was like choosing the right colour for a painting; one must consider the setting and the person. Whether it is a formal 'Bonjour' for a stranger or a casual 'Salut' for a friend, every word helps to build a bridge of kindness between people. Rosa prepared to fly to the next street, ready to greet everyone she met.

Word bank: Bonjour (Hello/Good morning) · Salut (Hi/Bye) · Enchanté (Nice to meet you) · Comment allez-vous? (How are you - formal) · Ça va? (How's it going? - informal) · À bientôt (See you soon)

1. Identify two different ways to say 'hello' mentioned in the text and state who uses each one. (2 marks)

2. Find the French phrase used to express that someone is 'very well' and explain in which context it is used. (2 marks)

3. Why does the gentleman in the suit use 'Comment allez-vous?' instead of 'Ça va?' (2 marks)

4. What can you infer about the relationship between the two school children compared to the relationship between the gentleman and the waiter? (2 marks)

5. Rosa compares choosing a greeting to choosing a colour for a painting. Justify why this is a good analogy for learning a language. (3 marks)

Draw: Draw a scene of Rosa the parrot sitting at a Parisian café table with a notebook, sketching the different people she meets. Include speech bubbles showing the greetings they are exchanging.



Extension challenge: Imagine you are meeting a new pen pal in France. Write a short script in English explaining how you would greet them differently if you were meeting them at a formal school event versus meeting them at a local park. Justify your choices using your knowledge of formal and informal register.