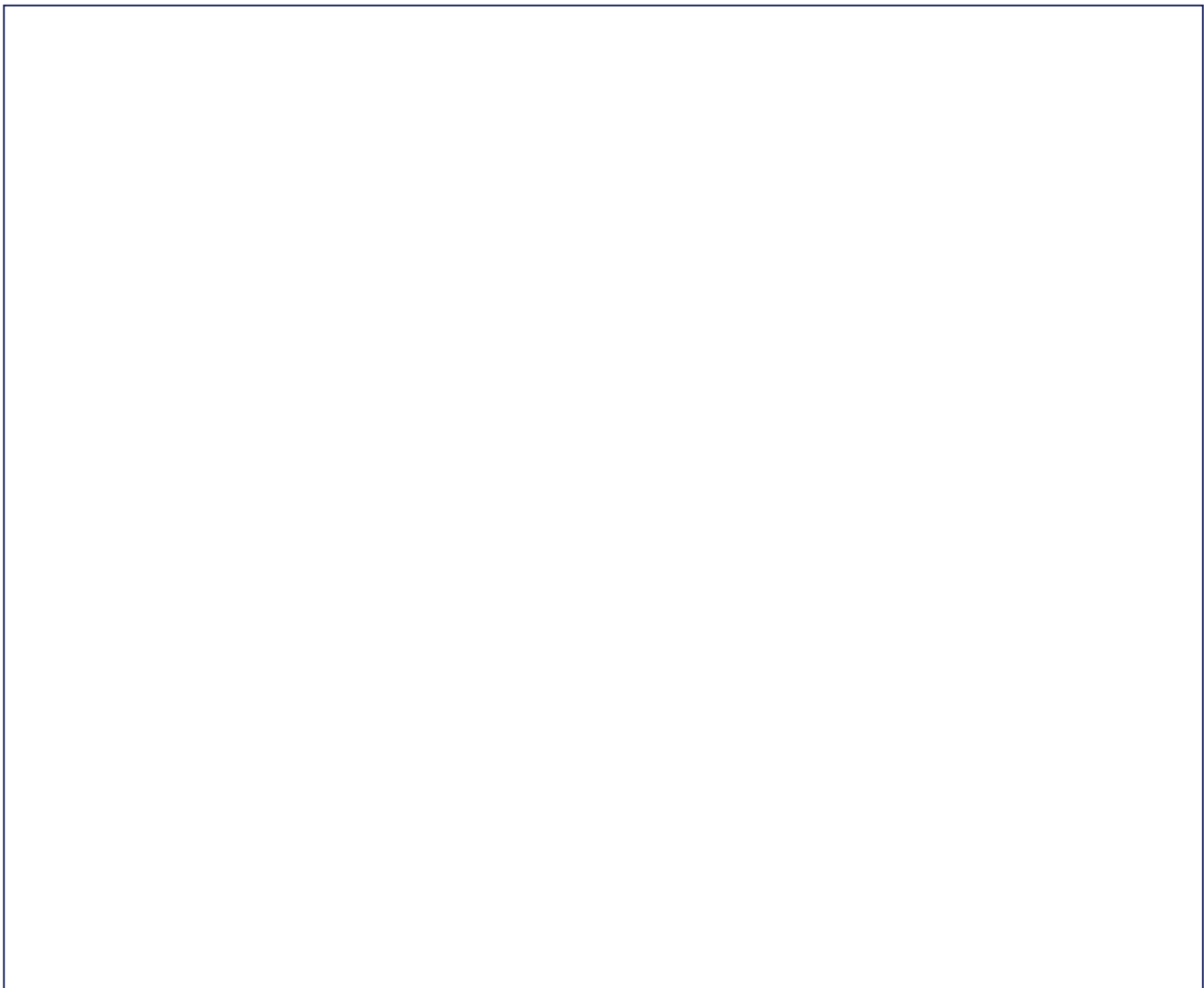


Mapping Our World: Physical and Human Landscapes

Learning objective: To identify, label, and illustrate the key differences between physical geographical features and human-made structures within a landscape.

Use the drawing space provided to create a detailed landscape. Your drawing must include at least three physical features (natural) and three human features (man-made). Once your sketch is complete, use the word bank to label your landscape accurately.

Draw: Create a landscape drawing that shows a transition from a wild, natural area to a small town. Use a detailed, observational style. Include a winding river that flows from a mountain range (physical) into a harbour where a bridge connects two sides of a town (human). Ensure your lines are clear so that you can add labels later.



Label words: River · Mountain range · Bridge · Settlement · Canal · Forest · Harbour · Valley

Steps:

1. Explain why a bridge is considered a human feature rather than a physical one.
2. Compare and contrast the impact of a natural river on a landscape versus a man-made canal.
3. Justify your answer: Does the building of a large settlement always destroy the surrounding physical geography? Why or why not?
4. What might happen to the local environment if a forest was cleared to build a new town?

5. Label your drawing with the arrows provided, identifying which features are physical and which are human.
6. List one physical feature you included and describe how a human might use it for transport or industry.