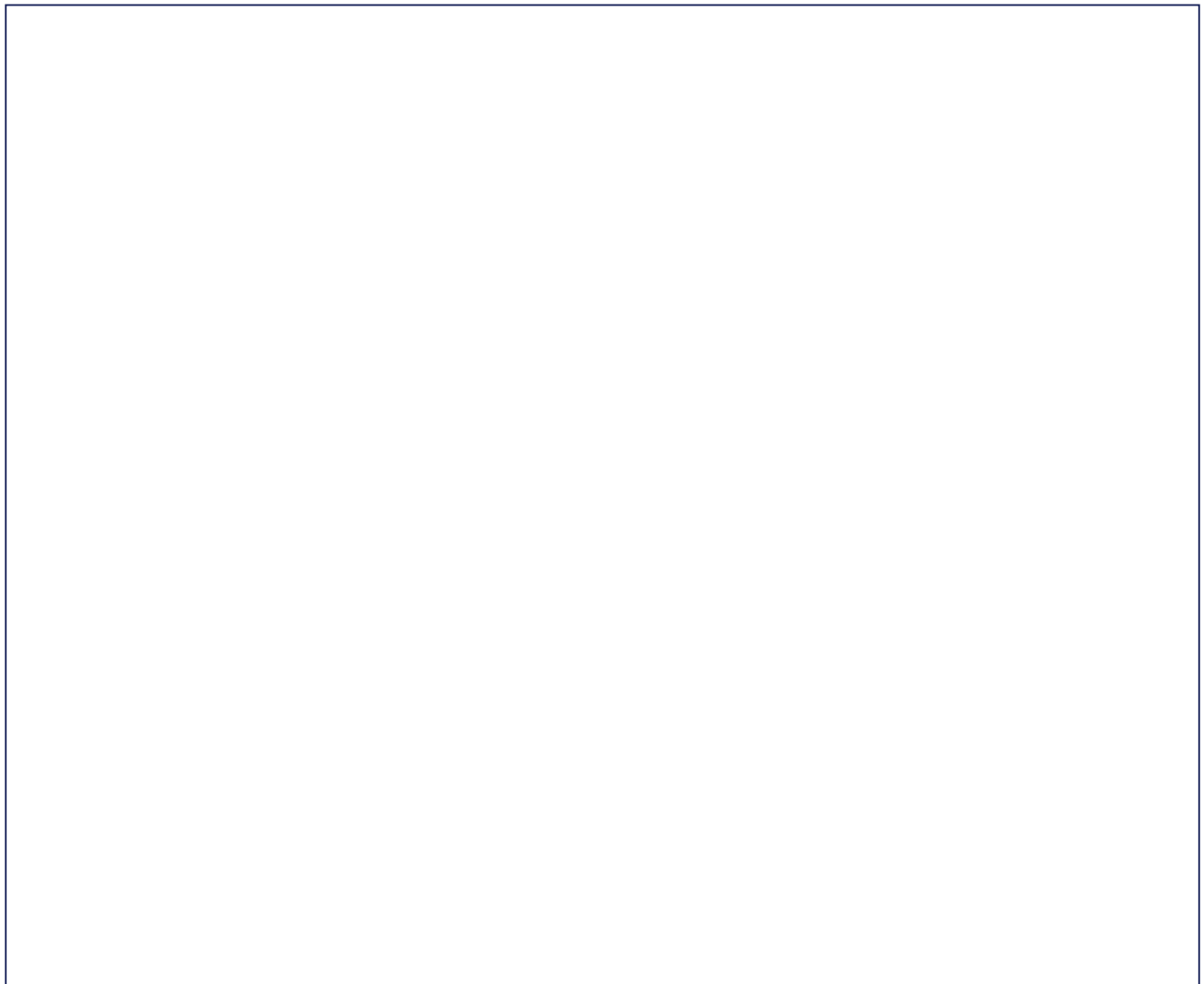


Historical Perspectives: Understanding the Transatlantic Trade

Learning objective: To analyse the conditions and human experiences of the Transatlantic slave trade, acknowledging the resilience and cultural heritage of those affected.

Use your historical knowledge and the word bank provided to create an annotated illustration. Focus on detail, perspective, and the historical reality of the era. Ensure your labels show a deep understanding of the conditions faced by enslaved people.

Draw: Create a split-scene illustration. On the left, draw a cross-section of a ship's hold during the Middle Passage, focusing on the cramped conditions but also on the quiet dignity of the people represented. On the right, depict a scene of resilience, such as people sharing songs or stories from their homeland in a plantation setting. Use a realistic, sombre artistic style with muted tones to show respect for the subject matter. Include detailed labels using the word bank.



Label words: Middle Passage · Abolition · Human Rights · Forced Labour · Resilience · Cultural Heritage · Plantation · Resistance

Steps:

1. Label three specific aspects of your drawing that represent the hardships faced by enslaved people and

explain why these were significant.

2. Explain why it is important for historians to document the resistance of enslaved people against their captors.
3. Compare and contrast the living conditions on a ship during the Middle Passage with the life of an enslaved person on a plantation. Justify your answer.
4. What might happen if the movement for abolition had not gained support from people like Ellie the Elephant, who keeps the records of history? Consider the long-term impact on society.
5. Identify one piece of 'Cultural Heritage' you have included in your drawing. How does this show that the enslaved people maintained their identity despite their circumstances?
6. Justify your choice of colour palette for this historical scene. How does your use of colour convey the mood or the gravity of the period?