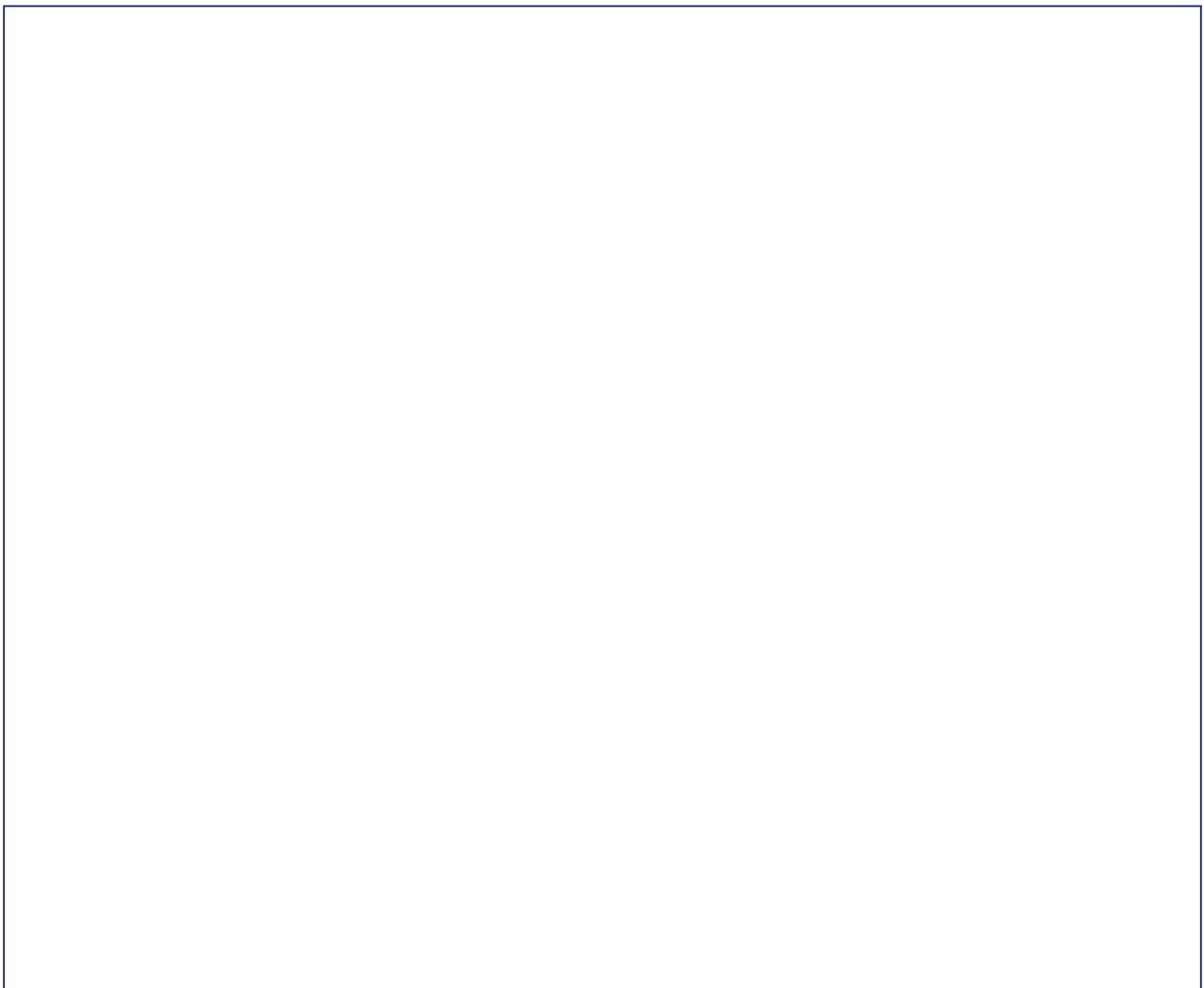


Tudor Life: The Great Hall Drawing Challenge

Learning objective: To understand the social structure and architectural features of a Tudor manor house through creative illustration.

Use your knowledge of the Tudor period to illustrate a Great Hall. Ensure your drawing reflects the key features of the era, such as timber framing, specific furniture, and traditional décor. Use the word bank to label the essential elements of your sketch.

Draw: Create a detailed sketch of a Tudor Great Hall from a bird's-eye perspective. Include a large, central stone fireplace (hearth), a long heavy oak table, and walls adorned with colourful woven tapestries. Show the structural integrity of the room by drawing exposed wooden timber beams across the ceiling. Use a fine-liner or pencil to create cross-hatching textures for the stone and wood surfaces.



Label words: Tapestry · Timber-frame · Rush matting · Great hearth · Long table · Gable · Stained glass

Steps:

1. Step 1: Sketch the outline of a large stone hearth (fireplace) at the centre of one wall. Why was the hearth the most important architectural feature of a Tudor hall? Explain your reasoning.
2. Step 2: Draw a long wooden table. Label the 'high table' where the lord and lady would sit. Compare and contrast the seating arrangements of the wealthy with those of the household servants.

3. Step 3: Add a tapestry to your wall. Justify why tapestries were used in Tudor homes beyond just decoration.
4. Step 4: Draw a window with diamond-shaped panes. Label this 'leaded light'. Explain why glass was considered a luxury item during the 16th century.
5. Step 5: Sketch the roof structure. Label the 'exposed timber beams'. Why might Tudor builders have used this specific construction method?
6. Step 6: Add 'rush matting' to the floor. What might happen if the rushes were not replaced regularly in a busy Tudor household?