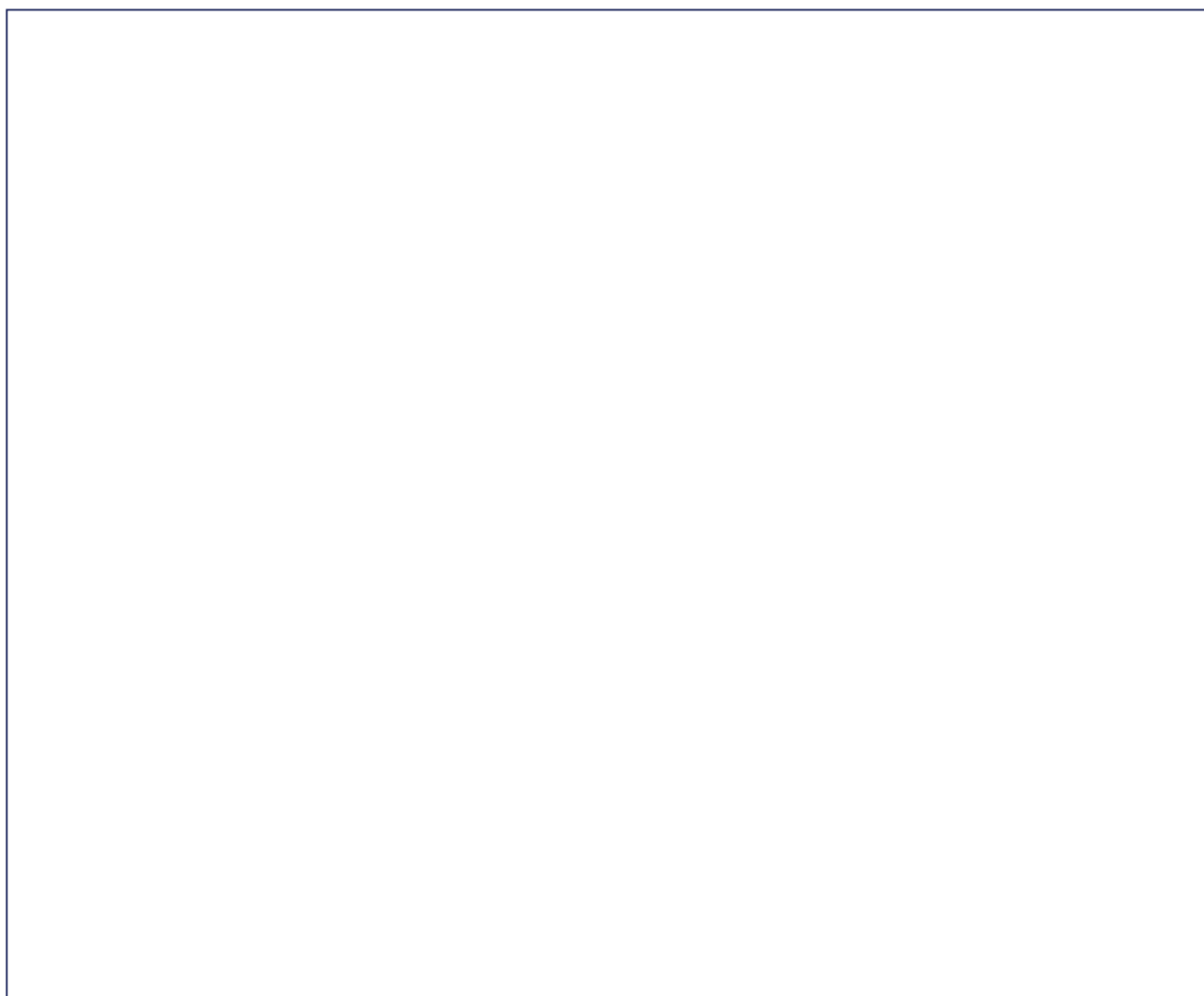


Composing Through the Ages: A Creative Sketchbook

Learning objective: To identify and illustrate the creative environment of a composer, understanding how historical context and tools shape musical expression.

Use this sheet to design a workspace for a legendary composer. Think about the era they lived in—did they use a quill and parchment, or a modern digital interface? Use the word bank to label your creation.

Draw: Create a detailed scene showing a composer's studio. Include a grand piano or a writing desk covered in scattered manuscript paper. Use a 'surrealist' style where musical notes, quavers, and clefs are drifting off the page and turning into physical objects like birds or waves to represent the sound. Add labels from the word bank to identify the musical elements present.



Label words: Manuscript paper · Quill · Orchestral score · Dynamics · Tempo · Melody · Harmony · Crescendo

Steps:

1. Explain why a composer might use a 'crescendo' in their piece to build tension for the listener.
2. Compare and contrast the tools a composer in the 18th century would have used versus a composer today. Which is more efficient?
3. Justify your choice of instruments included in your drawing. Why do they suit the 'mood' of your

composition?

4. Label the 'dynamics' section on your drawing. What symbols would you use to represent 'piano' (soft) and 'forte' (loud)?

5. What might happen to the 'melody' of a piece if the 'tempo' was suddenly doubled?

6. Step 1: Draw the composer at their desk. Step 2: Draw the musical atmosphere floating around the room as abstract shapes.