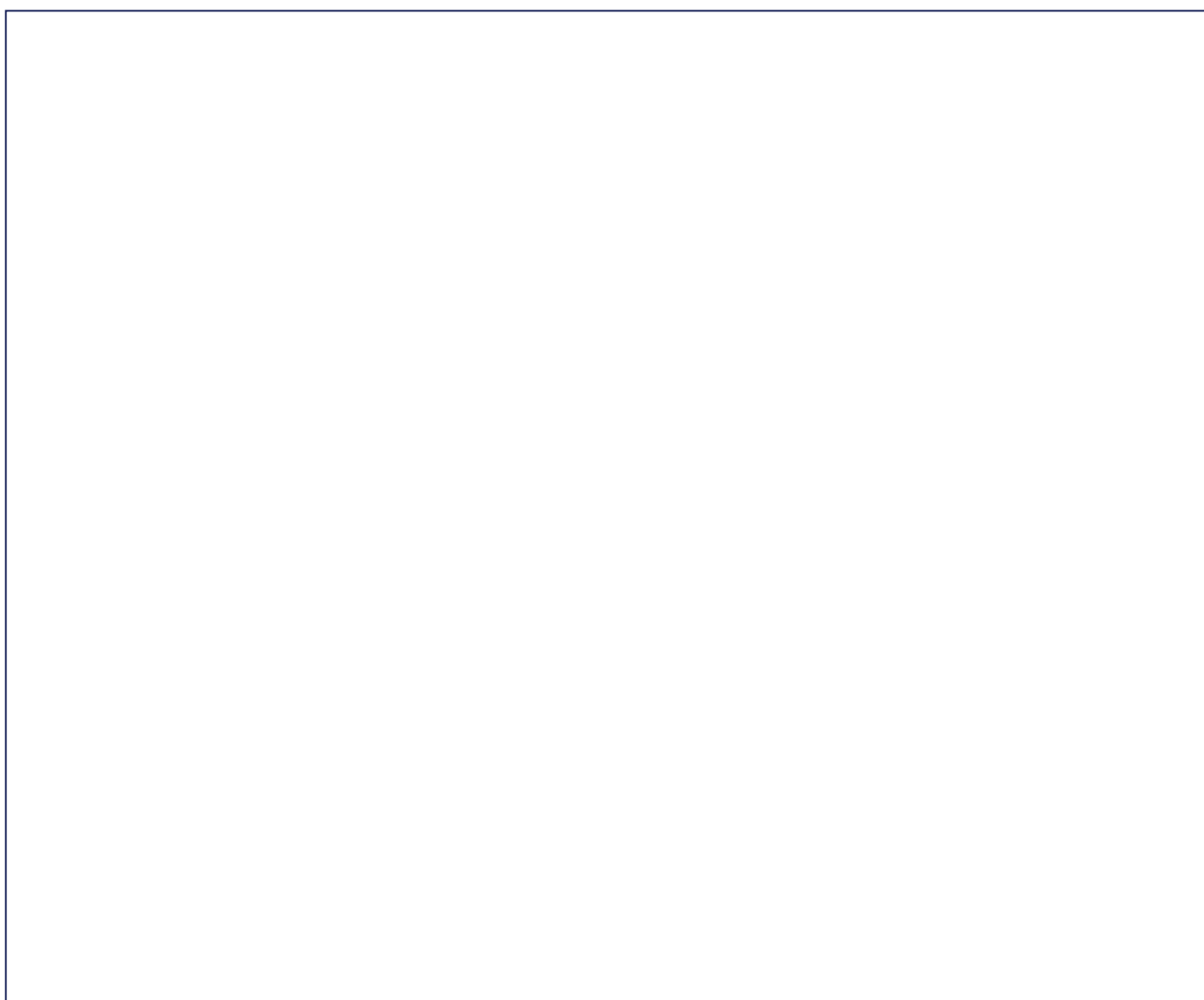


# Max's Musical Dynamics Masterpiece

*Learning objective: To understand and visually represent musical dynamics (volume) using notation and creative imagery.*

Max the monkey is organising a jungle concert! He needs your help to illustrate how the volume of the music changes throughout his performance. Use the word bank to label your drawing and show where the music is loud (forte) and where it is quiet (piano).

**Draw: Create a vibrant, detailed scene of a jungle concert. On the left, draw a group of animals playing loud instruments (like drums or trumpets) using bold, thick lines to represent 'forte'. On the right, draw a serene forest scene with soft, wispy lines and small, delicate instruments (like a flute or a harp) to represent 'piano'. Connect the two sides with a winding musical staff showing a 'crescendo' and 'diminuendo' symbol.**



*Label words: Forte (f) · Piano (p) · Crescendo · Diminuendo · Mezzo-forte (mf) · Mezzo-piano (mp)*

## Steps:

1. Step 1: Draw a large, booming drum on the left side of your page. Label this with the correct Italian term for 'loud'.
2. Step 2: Draw a tiny, delicate butterfly fluttering near a flower. Label this area with the correct term for 'quiet'.

3. Step 3: Draw a line of musical notes that start small and get larger to show a gradual increase in volume. Label this symbol.
4. Explain why a composer might choose to use a 'diminuendo' at the very end of a slow, peaceful piece of music.
5. Compare and contrast the effect of 'forte' and 'mezzo-forte' on the listener. How does the intensity change?
6. Justify your answer: If Max wanted to mimic the sound of a thunderstorm approaching and then fading away, which dynamic markings would he use and in what order?