

Max’s Rhythmic Rhythms: Year 5 Music Mat

Learning objective: To understand and apply complex rhythmic terminology to compose and perform musical patterns accurately.

Key Vocabulary

Max the monkey has categorised these musical terms to help you master the art of rhythm. Use these to describe your compositions and analyse musical structures. Categories: [Basic Building Blocks], [Time and Structure], [Advanced Rhythm].

Pulse The steady, underlying 'heartbeat' of t...	Beat The individual units of time that make u...	Rhythm The pattern of different note lengths...
Tempo The speed of the pulse, often measu...	Bar A segment of time defined by a specific ...	Time Signature Numbers at the start of a pi...
Minim A note that lasts for 2 beats.	Crotchet A note that lasts for 1 beat.	Quaver A note that lasts for half a beat.
Semiquaver A note that lasts for a quarter of...	Rest A silent period where no sound is playe...	Syncopation Placing emphasis on the 'off-b...
Polyrhythm The effect of playing two or mor...	Ostinato A short, repeated musical pattern o...	Accent Playing a specific note with more for...
Explain why a c...	Compare and con...	Justify your ans... Is it possible for a piece ...
What might happ...	Design a 4-bar rh...	If a concert ticket...