

Max's Musical Melodies: A Singing Masterclass

Learning objective: To identify and describe the technical elements of singing, including posture, breathing, and vocal dynamics, as per the Year 5 Music curriculum.

Join Max the monkey as he prepares for the jungle concert! Read the questions carefully and use your knowledge of vocal techniques to complete the quiz.

Answer Key: 1.C, 2.True, 3.False, 4.A, 5.D, 6.Diaphragm, 7.True, 8.B, 9.False, 10.Pitch.

Word bank: Posture · Diaphragm · Dynamics · Pitch · Tempo · Unison · Harmony · Enunciation

1. Which term describes how loud or soft a piece of music is played or sung? A) Tempo B) Pitch C) Dynamics* D) Rhythm (1 mark)

2. True or False: Maintaining good posture helps singers to breathe more effectively. (1 mark)

3. True or False: When singing in a choir, singing at different times is called unison. (1 mark)

4. What is the name of the muscle located under the lungs that helps support a singer's breath? A) Diaphragm* B) Bicep C) Tricep D) Sternum (1 mark)

5. Which word best describes the clarity of the words you are singing? A) Volume B) Harmony C) Pitch D) Enunciation* (1 mark)

6. Fill in the blank: The _____ is the muscle that acts like a pump to control the air flowing in and out of your lungs when singing. (1 mark)

7. True or False: Singing in 'harmony' means two or more people sing different notes at the same time to create a pleasing sound. (1 mark)

8. What does a conductor signal to a choir? A) The snack time B) The tempo and entry points* C) The lyrics D) The audience size (1 mark)

9. True or False: You should always hunch your shoulders forward to sing high notes. (1 mark)

10. 10. What is the term used to describe how high or low a musical note sounds? (1 word answer) (1 mark)

Draw: Draw a picture of Max the monkey standing in the correct 'singer's posture' on a stage, with musical notes floating around him to represent the different pitches.



Extension challenge: Greater Depth Challenges: 1. Explain why a singer must control their breath when performing a long, sustained note. 2. Compare and contrast the experience of singing in unison versus singing in a harmony. 3. Justify why warm-up exercises are essential for a professional singer before a performance. 4. What might happen to the quality of a performance if a singer ignores their posture? 5. If you were composing a song about the jungle, how would you use dynamics to represent a thunderstorm approaching? 6. Analyse the importance of enunciation when singing songs in different languages; why is it harder to be clear?