

Year 5 Dance: Movement, Rhythm, and Performance Assessment

Learning objective: To evaluate understanding of composition, physical performance, and the use of space and dynamics in dance.

Read each question carefully. Use your knowledge of dance techniques and terminology to provide detailed, well-reasoned answers. Ensure your writing is clear and structured.

Zara the zebra is choreographing a new dance for the forest talent show. She wants to use different speeds and levels to show the energy of the jungle. She has asked Leo the lion to lead a sequence where they start in a tight group and then move outwards into a wide circle. They must ensure their movements are synchronised to create a powerful effect for the audience.

Word bank: Unison · Canon · Dynamics · Spatial awareness · Choreography · Transition · Tempo · Staccato · Fluidity · Formation

1. Define the term 'unison' and explain why it is important for a dance performance to look polished. (2 marks)

2. What is the difference between performing a movement in 'staccato' compared to 'fluidity'? Give an example of a movement for each. (3 marks)

3. Describe how changing the 'level' of your movement (e.g., low to high) affects the visual impact of a performance. (2 marks)

4. If Zara decides to use a 'canon' effect in a sequence, describe how the dancers perform the movement. Why might a choreographer choose this over performing everything in unison? (4 marks)

5. Compare and contrast the use of 'tempo' and 'dynamics'. How do these two elements work together to convey a specific emotion to the audience? (4 marks)

6. Justify your answer: Why is 'spatial awareness' essential when transitioning between different formations on stage? What might happen if a dancer lacks this skill? (5 marks)

7. Imagine you are choreographing a piece about a storm. Explain how you would use body tension and speed to represent the change from light rain to a thunderous gale. (5 marks)

Draw: Sketch a birds-eye view of a stage formation. Label where your dancers (represented by X) are positioned and use arrows to show how they will move to change from a compact group to a wide circle.



Extension challenge: Total: /25. Creative Extension: If you were tasked with budgeting £50.00 for costumes for a group of 5 dancers, and each costume requires fabric costing £7.50 plus a £1.50 accessory, show your calculations to prove if you have enough money. Explain why costume choice is an important part of dance performance artistry.