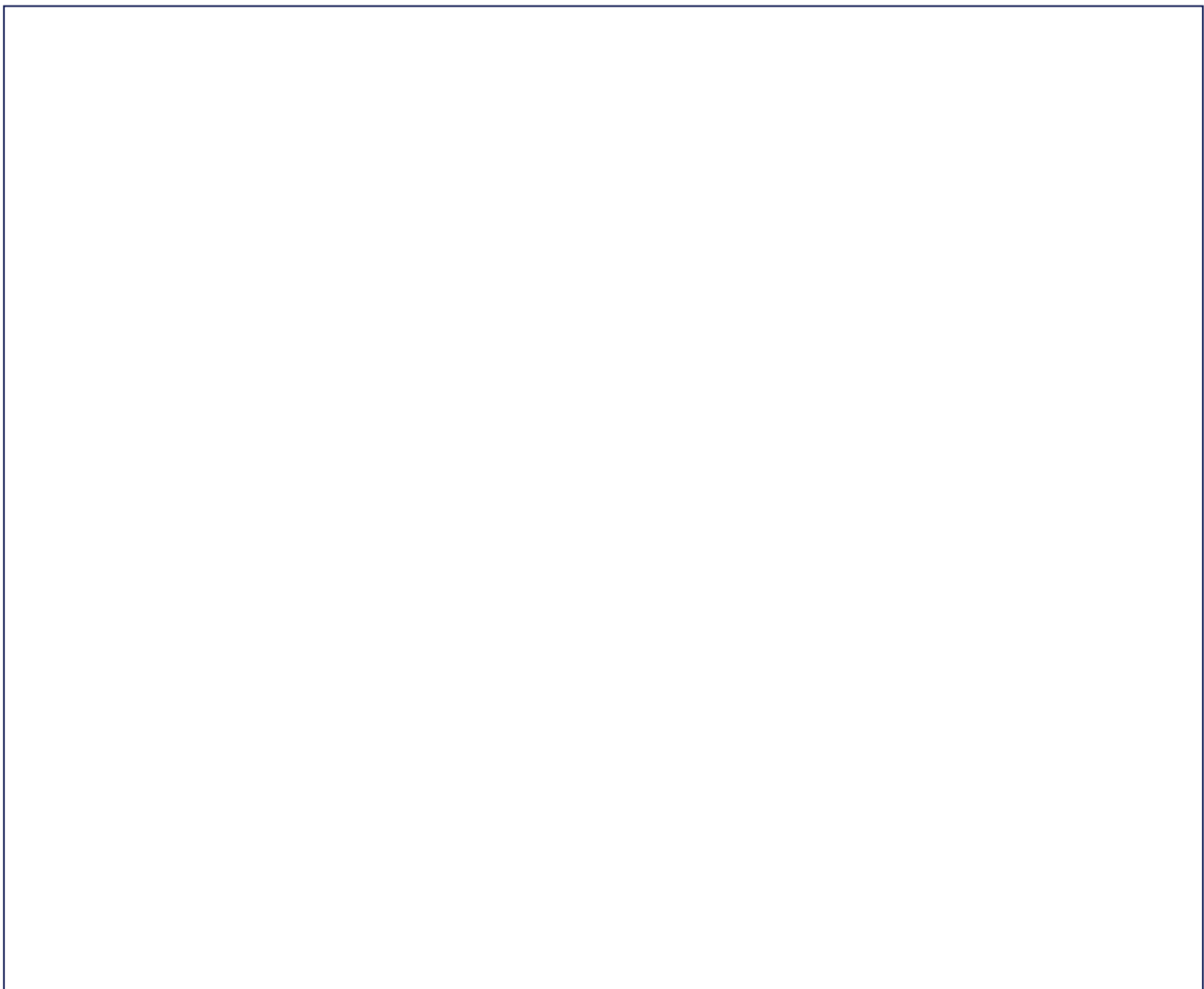


Choreographing Movement: Zara's Dance Studio

Learning objective: To understand and visually represent dance terminology, spatial awareness, and the physical control required for expressive performance.

Use your imagination and artistic skills to capture a moment of dance. Follow the drawing prompt below and use the word bank to label your work. Think carefully about how body position reflects the 'mood' of your dance.

Draw: Draw a dynamic scene in a dance studio. Include Zara the zebra as your lead dancer. The style should be expressive, using curved lines for fluid, graceful movements and sharp, angular lines for sudden, punchy gestures. Ensure you include a background that suggests the scale of the studio, and use the word bank to label specific techniques shown in your drawing.



Label words: Levels · Extension · Unison · Canon · Spatial Awareness · Fluidity · Dynamics · Tension

Steps:

1. Step 1: Draw Zara the zebra in the centre of the page performing a 'leaping' motion. Ensure her limbs show clear extension.
2. Step 2: Add two smaller dancers behind her. Draw them in a different 'level' to Zara (e.g., one crouched low, one standing tall). Label these levels.

3. Step 3: Draw 'movement lines' around the dancers to show the direction and speed of their travel. How do these lines suggest the tempo of the music?
4. Explain why 'spatial awareness' is essential when performing as part of a group. How might a dancer avoid a collision?
5. Compare and contrast 'fluid' movements with 'staccato' (sharp) movements. How does each style change the message of a dance?
6. Justify your choice of costume for Zara. Why might the choice of fabric affect how the audience perceives her movement?