

Exploring Hindu Traditions and Symbols

Learning objective: To identify and illustrate key symbols and elements associated with Hindu traditions and festivals, demonstrating an understanding of their significance.

Use the drawing space provided to create a detailed scene depicting elements of Hindu life and worship. Use the word bank to label your illustration accurately. Ensure your drawing reflects the vibrant nature of festivals like Diwali or the peaceful atmosphere of a Mandir.

Draw: Create a detailed, colourful scene on an A4 sheet. In the centre, draw a Mandir with traditional architectural features. In the foreground, draw a symmetrical, intricate Rangoli pattern on the floor. Add a small clay Diya lamp glowing brightly nearby. Include an Aum symbol on the wall or a decorative banner. Use vibrant colours such as marigold orange, deep red, and gold, inspired by Zara's eye for patterns.



Label words: Diya · Mandir · Rangoli · Aum · Puja · Lotus Flower

Steps:

1. Explain why the light of a 'Diya' is considered symbolic in the celebration of Diwali. How does this represent the concept of good over evil?
2. Label your drawing of the 'Mandir'. What specific features distinguish this as a place of worship?
3. Compare and contrast the patterns found in a 'Rangoli' design with the geometric shapes Max the monkey

might study in maths. Why is symmetry important in these patterns?

4. Justify why the lotus flower is often used as a symbol of purity and beauty in Hindu art.

5. What might happen if the traditions of Diwali were celebrated without the use of light? Explain your reasoning.

6. Describe the atmosphere of a 'Puja' ceremony. What senses are engaged during this act of devotion?