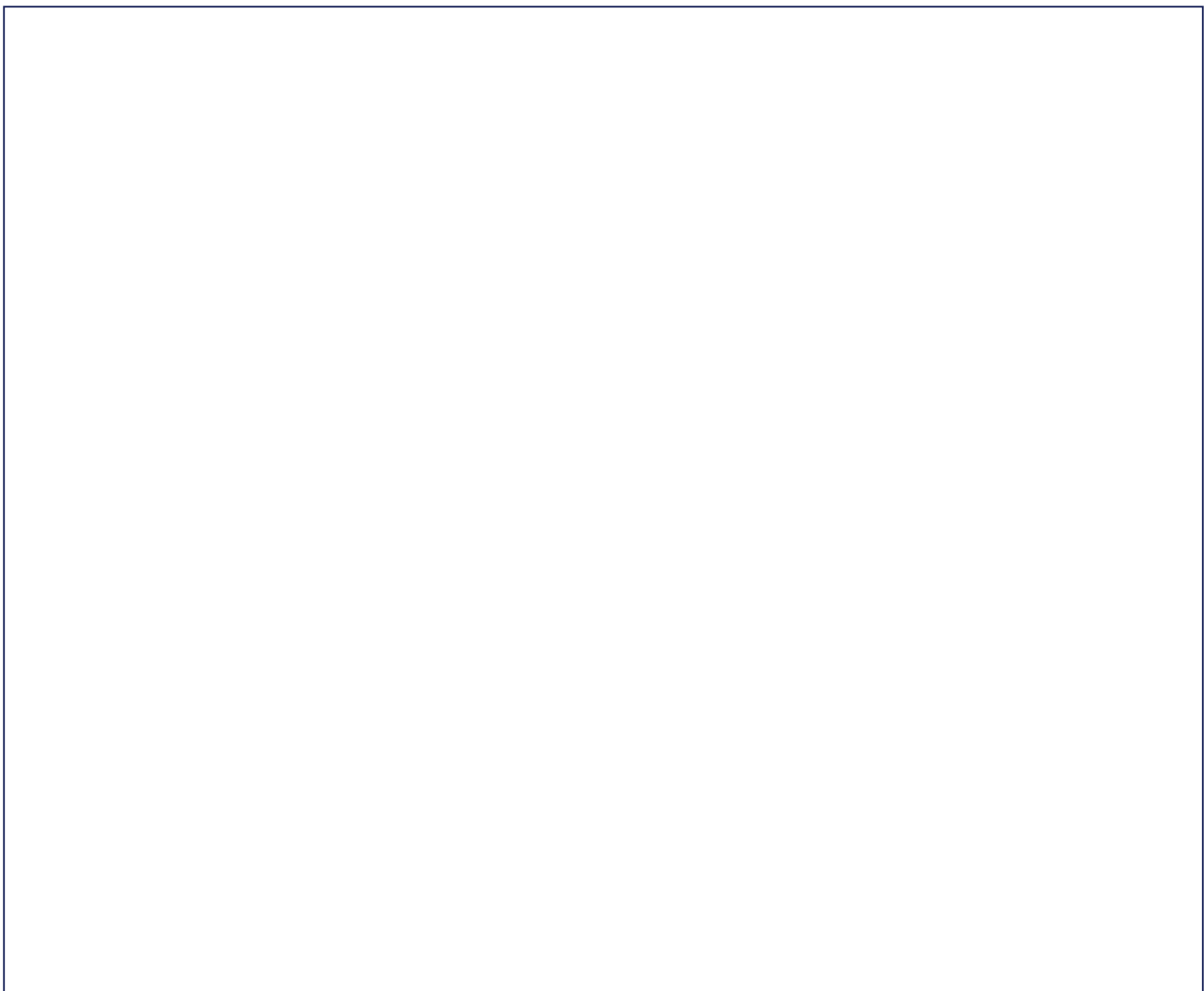


Journeys of Faith: The Art of Pilgrimage

Learning objective: To understand the significance of pilgrimage in world religions by creating a visual representation of a sacred journey.

Follow the drawing prompt to illustrate a pilgrimage scene. Use the word bank to label key features of your artwork. Consider why people choose to undertake such challenging journeys.

Draw: Draw a scene depicting a pilgrimage. In the foreground, sketch a pilgrim carrying a simple pack, walking along a path that leads towards a distant, beautiful sacred site (such as a mountain temple, a domed shrine, or a peaceful garden). Use a 'perspective' style, making the path get narrower as it nears the horizon. Include symbols of nature—like trees, birds, or a rising sun—to represent the peace found on the journey. Use detailed line work to show the expression of calm on the pilgrim's face.



Label words: Sacred site · Pilgrim · Reflection · Devotion · Journey · Community · Ritual · Symbol

Steps:

1. Identify two reasons why a person might choose to go on a pilgrimage. Explain your reasoning.
2. Label your drawing with the term 'Sacred Site'. Describe one feature that makes a place feel special or holy to a visitor.
3. Compare and contrast a pilgrimage with a standard holiday. How do the motivations differ?

4. Justify why many pilgrims choose to travel on foot or in simple conditions rather than using modern, comfortable transport.
5. What might happen if a pilgrim arrived at their destination and found the site was closed for repairs? How could they still express their devotion?
6. Explain why the 'journey' aspect of a pilgrimage is often considered a transformative experience for the individual.