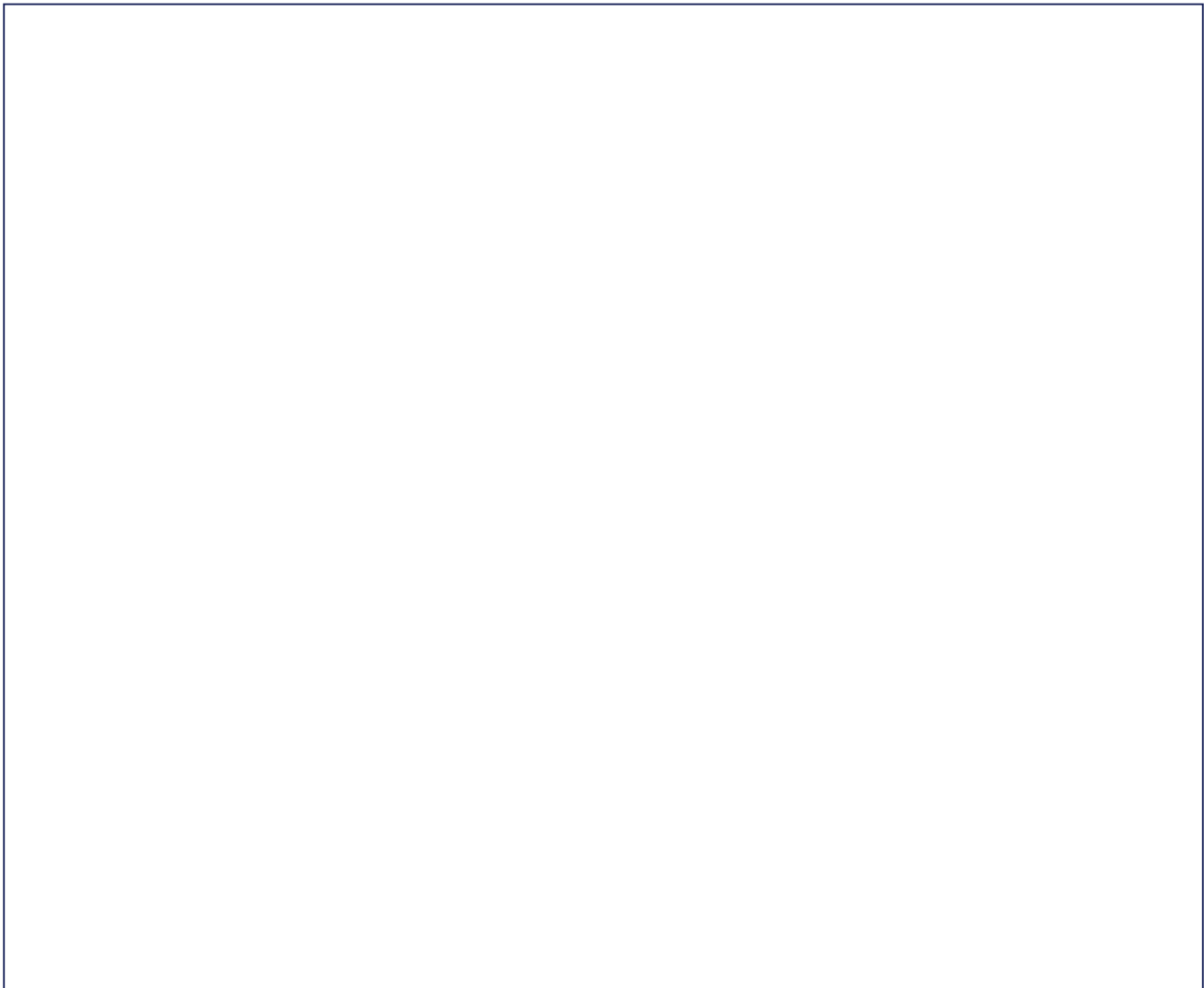


Exploring Perspectives on Prayer

Learning objective: To understand the diverse ways in which people express prayer and reflection, considering both communal and personal contexts.

Use this sheet to illustrate two different ways people might connect with the divine or reflect on their lives. Use your labels from the word bank to explain the features of your drawing.

Draw: Create a split-screen illustration. On the left, draw a scene of 'Solitude' where a character is reflecting in a quiet, natural setting. On the right, draw a 'Communal' scene inside a building, showing people gathered with shared focus. Use warm, soft colours to represent peace, and include specific objects like candles, books, or folded hands to depict the act of prayer.



Label words: Contemplation · Gratitude · Intercession · Sacred space · Ritual · Humility · Communal · Solitude

Steps:

1. Step 1: Draw a person in a place of worship or nature, using a posture that suggests focus. Label the 'sacred space'.
2. Step 2: Add symbols of 'gratitude' or 'intercession' (praying for others) into your scene. Explain your choice of symbols.

3. Explain why a person might choose to pray in a group rather than alone. Consider the emotional impact of communal support.
4. Compare and contrast the internal experience of 'contemplation' with the external act of 'ritual'.
5. Justify your answer: Does prayer require a specific building to be effective? Why or why not?
6. What might happen if someone felt they could not find the right words to pray? How else could they express their feelings?