

Rosa's Animal Art Adventure: Mi Zoológico Imaginario

Learning objective: To identify and use a range of Spanish animal vocabulary to label a creative scene, demonstrating understanding of nouns and descriptive adjectives.

Rosa the parrot wants you to design a wildlife sanctuary. Follow the drawing prompt to create your scene, then use the word bank to label your animals in Spanish. Ensure your labels are accurate and neatly written next to your illustrations.

Draw: Draw a vibrant, colourful scene depicting a 'Sanctuary of Friends'. Include: 1) A clear blue ocean area for the dolphin, 2) A grassy savannah area for the lion, elephant, and zebra, 3) A leafy, tall tree area for the owl and the bee. Use a 'naturalist' style, paying attention to the unique patterns of the zebra and the size difference between the bee and the elephant. Add labels to at least five animals using the Spanish vocabulary provided.



Label words: el león (the lion) · el elefante (the elephant) · el delfín (the dolphin) · la cebra (the zebra) · el búho (the owl) · la abeja (the bee) · grande (big) · pequeño (small) · rápido (fast) · bonito (beautiful)

Steps:

1. Identify three animals from the word bank and write a full sentence in Spanish describing one feature of each (e.g., El león es grande).
2. Explain why it is important to include the correct article (el or la) when labelling your animals in Spanish.

Justify your answer using your knowledge of gendered nouns.

3. Compare and contrast the habitats of 'el delfín' and 'el búho'. Where would you place them on your drawing and why?

4. If you were to add a new animal to your drawing, what would it be? Write its name in Spanish and provide a reason for your choice.

5. What might happen if you swapped the habitats of 'la cebra' and 'el delfín'? Explain the difficulties this would cause for the animals.

6. Create a short dialogue between Rosa and another animal. Write two lines in Spanish with English translations.