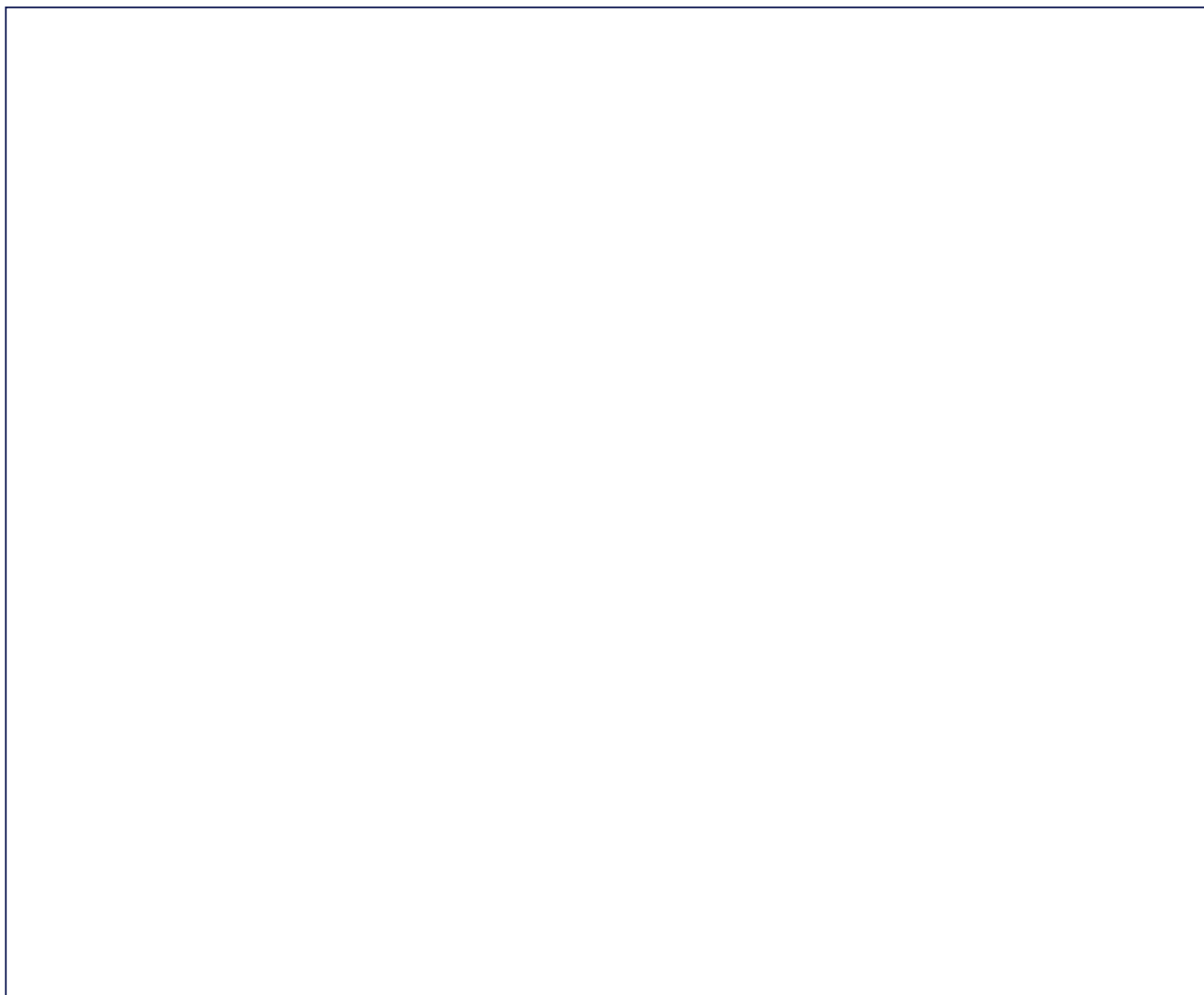


Rosa's Creative Body Mapping Challenge

Learning objective: To identify and label key parts of the human body in Spanish and understand their anatomical positions.

Follow the drawing prompt to create your own anatomical character. Once your drawing is complete, use the word bank to label the body parts in Spanish. Ensure your labels are clear and point accurately to the correct area.

Draw: Draw a friendly, full-body character in the centre of your page. The character should be standing in an active pose, perhaps waving or ready to jump. Use a clear, illustrative style with bold outlines. Ensure the arms, legs, and facial features are distinct so that you have plenty of room to draw label lines pointing to each specific part.



Label words: la cabeza (head) · los ojos (eyes) · la nariz (nose) · la boca (mouth) · las orejas (ears) · los brazos (arms) · las manos (hands) · las piernas (legs) · los pies (feet)

Steps:

1. Label the body part that we use to see, using the Spanish term from the word bank.
2. Label the body parts that help us walk or run, using the Spanish term from the word bank.
3. Explain why it is important for the human body to have 'las piernas' and 'los pies' for movement. Use scientific reasoning.

4. Compare and contrast 'la mano' and 'el pie'. How does their structure relate to their specific function?
5. Justify why 'la cabeza' is considered the most vital part of the body for controlling our senses.
6. What might happen to a person's balance if they did not have 'las orejas'? Research or hypothesise the link between ears and equilibrium.