

Rosa's Rhythmic Body Parts Challenge

Learning objective: To identify and use Spanish vocabulary for parts of the body whilst applying anatomical knowledge and linguistic precision.

Read the passage below about Rosa the parrot's exercise routine. Use your knowledge of Spanish vocabulary to answer the questions. For the 'Greater Depth' tasks, justify your reasoning using both your Spanish skills and scientific understanding.

¡Hola! I am Rosa. Every morning, I stretch my wings and prepare for a flight around the canopy. To stay fit, I touch my head (la cabeza) and wiggle my shoulders (los hombros). I have to be careful with my knees (las rodillas) when I land on the branches, and I always ensure my feet (los pies) are gripped tightly. I use my eyes (los ojos) to spot tasty fruit, my ears (las orejas) to listen for the wind, my nose (la nariz) to smell the rain, and my beak—which acts like a mouth (la boca)—to chirp a morning song.

Word bank: la cabeza (head) · los hombros (shoulders) · las rodillas (knees) · los pies (feet) · los ojos (eyes) · las orejas (ears) · la boca (mouth) · la nariz (nose)

1. Identify which two body parts Rosa touches first during her morning stretch. Provide the Spanish terms. (2 marks)

2. Compare and contrast the function of 'los ojos' and 'la nariz' as described by Rosa in the passage. Why are these sensory organs vital for a bird's survival? (3 marks)

3. Explain why Rosa must be particularly cautious with 'las rodillas' and 'los pies' when landing. How does this relate to the physical demands of her environment? (3 marks)

4. If Rosa were to describe a human friend, how would the function of 'la boca' differ from her own beak? (2 marks)

5. Justify why it is important for Rosa to use 'las orejas' while flying through the canopy. (2 marks)

6. What might happen if Rosa lost the ability to use 'los ojos' while searching for food? Explain the impact on her daily routine. (3 marks)

Draw: Draw a self-portrait of yourself or a character. Label at least six body parts using the Spanish vocabulary from the word bank. Add an arrow to show how one of those body parts helps you move or sense the world around you.



Extension challenge: Write a short, original poem in Spanish (two stanzas) about a creature moving through a forest. Incorporate at least four body parts from the word bank and explain in English why you chose those specific movements for your creature.