

Rosa's Spanish Body Parts Challenge

Learning objective: To identify, spell, and apply vocabulary for parts of the human body in Spanish, using correct definite articles (el/la).

Join Rosa the parrot as she practises her Spanish! Complete the tasks below to demonstrate your understanding of body parts, paying close attention to whether the word is masculine (el) or feminine (la).

Word bank: la cabeza (head) · los ojos (eyes) · la nariz (nose) · la boca (mouth) · las orejas (ears) · los hombros (shoulders) · los brazos (arms) · las manos (hands) · las piernas (legs) · los pies (feet)

1. Rosa is teaching a song about the body. Translate the following phrases into Spanish, ensuring you include the correct article: 'The head', 'The hands', and 'The feet'. (3 marks)

2. Explain why it is important to include 'el', 'la', 'los', or 'las' before a noun in Spanish. How does this compare to how we use 'the' in English? (4 marks)

3. Categorise the words from the word bank into two groups: those that use masculine articles (el/los) and those that use feminine articles (la/las). (4 marks)

4. If a Spanish speaker says, 'Me duelen los pies' (My feet hurt), identify which body part is being referred to. Justify how you know it is plural. (3 marks)

5. What might happen if you mixed up the articles 'el' and 'la' when speaking to a Spanish native speaker? Would they still understand you? Justify your answer. (4 marks)

Draw: Draw a creative self-portrait of yourself as a superhero. Label at least six body parts using the correct Spanish vocabulary from the word bank, including the articles (e.g., 'la cabeza').



Extension challenge: Write a short, original Spanish poem or rap (4–6 lines) about moving your body. Use at least four different body parts and verbs of motion (e.g., 'muevo' meaning 'I move').