

Spanish Greetings Assessment: Year 5

Learning objective: To demonstrate understanding of Spanish greetings, introductions, and polite social interactions.

Read each question carefully. Write your answers clearly in the spaces provided. Ensure you use correct Spanish spelling and punctuation.

Rosa the parrot is flying through a colourful market in Spain. She meets three new friends: a baker, a teacher, and a student. She must use the right greetings depending on the time of day and the situation.

Word bank: ¡Hola! · Buenos días · Buenas tardes · Buenas noches · Adiós · Hasta luego · Me llamo... · Encantado/a · ¿Cómo estás? · Muy bien, gracias

1. Rosa arrives at the market at 9:00 am. Which formal greeting should she use to say 'Good morning' to the baker? Write it in Spanish. (1 mark)

2. The student asks Rosa, '¿Cómo estás?' Translate this question into English and provide a suitable response in Spanish. (2 marks)

3. Explain why it is important to use 'Buenas noches' instead of 'Buenos días' when meeting someone at 9:00 pm. Compare the two phrases in terms of their cultural usage. (3 marks)

4. You are introducing yourself to a new friend. Write a three-sentence dialogue in Spanish that includes a greeting, your name, and a polite closing phrase. (4 marks)

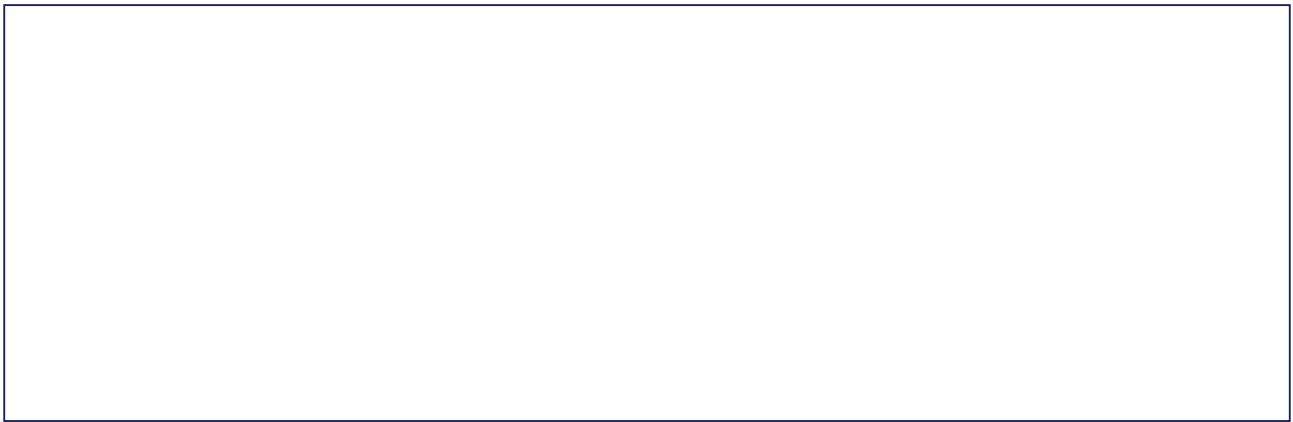
5. Justify your answer: Why might you choose to say '¡Hola!' to a peer but use a more formal greeting with an adult you have never met before? (5 marks)

6. Translate the following into Spanish: 'Goodbye, see you later!' (2 marks)

7. If you met someone for the first time, what phrase would you add to your introduction to express that you are pleased to meet them? (Consider gender agreement). (3 marks)

8. What might happen if you used the wrong time-based greeting in a formal setting? Explain the impact on the conversation. (5 marks)

Draw: Draw a scene of Rosa the parrot meeting a friend at a Spanish café. Include a speech bubble above Rosa's head showing a greeting you have learned today.



Extension challenge: Imagine you are writing a script for a play where two characters meet for the first time. Write a creative scene (100 words) using Spanish greetings and introductions. Include instructions for the actors on their tone of voice. Total: /25