

## Zara's Impressionist Garden

*Learning objective: To explore the art of Claude Monet by observing how light and color create patterns in nature.*

Today, we are going to paint like Claude Monet! Monet loved to paint outside and used small, quick dabs of color to show how sunlight hits the water and flowers. Look at your paper and think about the colors you see in a garden. Use your crayons or paint to make little dots and short lines to fill your scene.

**Draw: Create a scene inspired by a pond garden. Use 'dabbing' motions with your drawing tool to create texture, rather than long, smooth lines. Include a curved bridge at the top, round lily pads floating on the water, and colorful flower shapes along the banks. Focus on using light and dark shades of the same color to show sunlight.**



*Label words: water · lily pad · flower · bridge · sunlight · reflection*

### Steps:

1. Step 1: Draw a gentle, curved line across the middle of your page to be the bridge. What color will your bridge be?
2. Step 2: Use your favorite colors to make little dots of paint under the bridge to show the water. Why did you choose these colors?
3. Step 3: Draw some round lily pads floating on the water. How many lily pads can you count?

4. Step 4: Add bright dabs of color around the edges to look like flowers. Can you name two colors you used?

5. Step 5: Look at your finished picture. Point to the 'reflection' of the bridge in the water. Is it the same color as the bridge?