Zara’s Pattern Prints

Learning objective: To explore the process of printmaking by identifying patterns and using objects to create repeated marks.

Today, we are learning about printmaking. Zara the zebra loves to spot patterns in nature. Printmaking is when we press a shape into paint and then press it onto paper to leave a mark. Look at the objects below and think about the marks they might make!

Word bank: pattern · print · press · repeat · texture · shape

1. Zara has a sponge shaped like a star. If she dips it in blue paint and presses it onto her paper, what will she see? (2 marks)

2. Look at a fork. If you press the back of the fork into paint and then onto paper, what shape do you think the marks will be? (2 marks)

3. Why do we call it a 'pattern' when we use the same shape over and over again on the page? (2 marks)

4. If you wanted to make a circle print, what round object from your classroom could you use? (2 marks)

5. Max the monkey wants to buy 2 sponges for £1 each. How much money does he need in total? (2 marks)

Draw: Zara has given you a blank piece of paper. Draw a pattern using only circles and squares to show how you would make a print design.

Extension challenge: Find three different objects in your home or classroom that have different textures (like a bumpy leaf, a smooth stone, or a piece of corrugated cardboard). Dip them in paint and see how different their prints look on paper.