Non-Chronological Report Masterclass with Nova the Owl

Learning objective: To identify the key features, structure, and language patterns of non-chronological reports.

Read the questions carefully and test your knowledge of non-chronological reports. Use your best Year 6 English skills to answer!

Answer Key: 1. A (Third person); 2. True; 3. Present; 4. B (To provide information); 5. False; 6. Subheading; 7. True; 8. Glossary; 9. C (Formal); 10. True.

Word bank: Subheading · Fact · Third person · Present tense · Formal language · Layout · Glossary

1. 1. Which person should a non-chronological report be written in? A) First person, B) Second person, C) Third person*, D) None of the above. (1 mark)

2. 2. True or False: Non-chronological reports are meant to inform the reader about a specific subject. (1 mark)

3. 3. Do we use past tense or present tense for general facts in a report? (1 mark)

4. 4. What is the main purpose of a 'subheading'? A) To tell a story, B) To organise information into clear sections*, C) To show the author's opinion, D) To list prices. (1 mark)

5. 5. True or False: It is important to include personal feelings and emotions in a non-chronological report. (1 mark)

6. 6. Fill in the blank: A _____ helps the reader find the meaning of difficult technical vocabulary at the end of the report. (1 mark)

7. 7. True or False: Non-chronological reports often include visual features like diagrams, labels, or photos. (1 mark)

8. 8. Which of these is a feature of a non-chronological report? A) Rhyming, B) Subheadings*, C) Speech bubbles, D) Chapters. (1 mark)

9. 9. Should the language used in a report be: A) Slang, B) Very chatty, C) Formal*, D) Poetic. (1 mark)

10. 10. True or False: You should use facts rather than opinions when writing a report about an animal. (1 mark)

Draw: Draw a clear, labelled diagram of a mystery creature that Nova the Owl might study, including a title and a subheading ready for a non-chronological report.

Extension challenge: Pick an animal or a planet. Write two paragraphs about it using formal, third-person language, including one subheading and one technical fact.