

Class 4 Art Assessment: The Art of Portraits

Learning objective: To identify, describe, and create portraits using lines, shapes, and facial features.

Read each question carefully. Use the word bank to help you spell tricky words. You can draw your answers if it helps!

Zara the zebra is a talented artist. She loves to look at faces. A portrait is a drawing or painting of a person's face. Zara likes to look at how a person's mouth and eyes change when they are happy, sad, or surprised. This is called an expression. Zara always checks the proportions, which means making sure the eyes and nose are in the right places.

Word bank: Portrait · Expression · Feature · Sketch · Proportion · Shading · Portraitist

1. 1. What is a portrait? (1 mark) (1 mark)

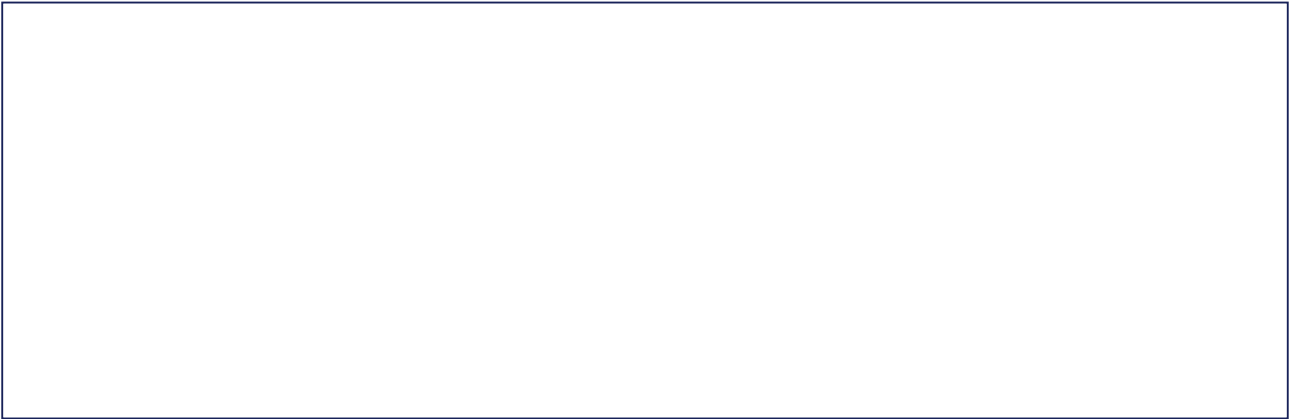
2. 2. Zara looks at a person's face to see if they are happy or sad. What is the word for how a face shows feelings? (2 marks) (2 marks)

3. 3. Name two facial features you would need to draw on a portrait. (2 marks) (2 marks)

4. 4. Why is it important to think about the size and place of features (proportions) when drawing a face? (3 marks) (3 marks)

5. 5. Look at the mirror. Draw a quick sketch of your own face in the box below. Try to show one clear expression (like a smile). Describe your expression in one sentence. (5 marks) (5 marks)

Draw: Use this space to draw your portrait for question 5. Remember to include eyes, a nose, a mouth, and ears.



Extension challenge: Total: /25. Challenge: Imagine you are a famous portraitist. Write a short sentence about why you chose to draw your subject in a certain way.