Diary of an Explorer: Visualising the Journey

Learning objective: To use descriptive language and visual representation to plan the setting and mood for a first-person diary entry.

Imagine you are an explorer discovering a mysterious, ancient location. Use the space below to draw your 'Diary Scene'. Incorporate the sensory details and vocabulary from the word bank to help you plan your descriptive writing.

Draw: Create a detailed sketch of an explorer's discovery. The style should be like a field journal illustration—use fine lines, shading to create depth, and include small inset boxes for 'close-up' details. Ensure your drawing includes at least one piece of ancient architecture and natural surroundings, such as vines or moss, to show the passage of time.

Label words: Overgrown · Atmospheric · Ancient · Lush · Glimmering · Intricate · Solitary · Enigmatic

Steps:

1. Step 1: Sketch your main setting (e.g., a ruined temple or a hidden forest clearing). Label three specific objects using descriptive adjectives from the word bank.
2. Step 2: Draw yourself in the scene as the narrator. Describe the facial expression you are wearing and explain why you feel this way in your diary entry.
3. Step 3: Add a 'weather' element to your drawing. How does the weather change the mood of your diary

entry? (e.g., Is it a grey, misty morning or a golden, sun-drenched afternoon?)

4. Step 4: Label one 'mystery' item in your drawing that you would describe in detail in your diary. Why is it significant to the story?

5. Step 5: Write a one-sentence 'hook' at the bottom of your page that you would use as the opening line for your diary entry.