Social Studies / History Drawing Activity: Neil Armstrong's Moon Landing

Learning objective: To understand the significance of the 1969 Apollo 11 moon landing and identify key features of the mission.

Follow the drawing prompt to create your own scene from the Apollo 11 mission. Use the word bank to add labels to your artwork, ensuring you include the technical equipment used by the astronauts.

Draw: Draw a scene from the moon's surface. In the centre, sketch the 'Eagle' Lunar Module with its golden foil-like appearance. To the side, draw an astronaut wearing a detailed spacesuit, including a reflective visor and a boxy life support backpack. The background should be a dark space sky with a distant Earth visible. Add craters of different sizes around the feet of the astronaut and the module. Use a 'realistic sketching' style.

Label words: Lunar Module · Spacesuit · Visor · Crater · Lunar Surface · Apollo 11 · Flag · Life Support Backpack

Steps:

1. Identify two pieces of equipment Neil Armstrong would have needed to survive on the moon and explain why they were essential.
2. Label your drawing to show where the 'Eagle' Lunar Module is located.

3. Why was the year 1969 a significant turning point in global history?
4. Draw an arrow pointing to a crater on the moon's surface in your picture.
5. If you were an astronaut, what is one scientific experiment you would want to conduct on the moon?