

Zara's Portrait Perfection Quiz

Learning objective: To understand the techniques and purposes of portraiture, including composition, expression, and media.

Join Zara the zebra as she explores the world of art! Read each question carefully and select or write the correct answer to help Zara finish her masterpiece.

Answer Key: 1. A, 2. B, 3. True, 4. False, 5. Proportion, 6. C, 7. Expression, 8. True, 9. Medium, 10. B

Word bank: Composition · Expression · Medium · Self-portrait · Shading · Proportion · Feature

1. 1. What do we call a portrait that an artist creates of themselves? A) A landscape, B) A self-portrait*, C) A sculpture, D) A sketch (1 mark)

2. 2. Which of these helps an artist show where light and shadow fall on a face? A) Colour blending, B) Shading*, C) Framing, D) Sketching (1 mark)

3. 3. True or False: 'Proportion' refers to the size and placement of features in relation to one another. (1 mark)

4. 4. True or False: A portrait can only ever be painted using oil paints. (1 mark)

5. 5. What is the word for the size of the eyes, nose, and mouth compared to the rest of the head? (One-word answer) (1 mark)

6. 6. Which part of the face is most important for showing if a person is happy or sad? A) The ears, B) The hair, C) The mouth and eyebrows*, D) The chin (1 mark)

7. 7. What do we call the look on a person's face that shows their mood? (One-word answer) (1 mark)

8. 8. True or False: An artist might use a portrait to tell a story about someone's personality or job. (1 mark)

9. 9. What is the term for the material used to create art, such as charcoal, pencil, or watercolour? (One-word answer) (1 mark)

10. 10. If Zara wants to draw a portrait from the chest up, what is this view called? A) Full-body, B) Bust or portrait view*, C) Background view, D) Abstract view (1 mark)

Draw: Zara needs a new muse! Draw a portrait of a friend or family member. Focus on their expression and try to use shading to make their nose and cheeks look three-dimensional.



Extension challenge: Research a famous portrait from history. Write a short paragraph explaining why the person in the portrait is wearing specific clothes or holding a certain object. What do these details tell us about their life?