Mastering the Art of Character Description

Bring your characters to life: Don't just tell the reader, show them the magic!

- **How can you use 'Show, Don't Tell' to describe a nervous character without using the word 'nervous'?**
- **Why are specific adjectives more effective than generic ones (e.g., using 'emerald' instead of 'green')?**
- **How do physical quirks or 'idiosyncrasies' help a reader remember your character?**
- **In what ways can a character's dialogue reflect their background or social status?**
- **How does using a metaphor or simile deepen our understanding of a character's inner emotions?**

Did you know? Did you know? Great writers often use the 'Iceberg Theory' for character descriptions. They only show a small part of a character's personality on the surface, leaving the reader to discover the hidden depths of their history and motivations through the story's events.

Key vocabulary: adjectives · metaphor · simile · idiosyncrasy · characterisation · vivid verbs · personality traits