# Zara’s Abstract Art Adventure

### 1. A wavy, blue line drawn across the page. (2 marks)

Working: The student must use a blue colour and a wavy line to represent the calm sea.

*1 mark for using a blue colour; 1 mark for drawing a wavy line.*

### 2. The pattern looks like many small lines or bumps that repeat. (2 marks)

*Look for: The student describes the visual pattern created by the rubbing (e.g., lines, dots, bumps).*

Good: It looks like lines.

Better: It looks like lots of little lines that repeat over and over.

Best: Close up, the texture looks like a series of tiny, criss-crossing lines that make a rough pattern.

*What moves an answer up: The best answer uses descriptive vocabulary and explains the repetition of the pattern.*

### 3. A square, a circle, and a triangle drawn so they overlap. (2 marks)

Working: Check that all three shapes are present and that they share space on the paper.

*1 mark for drawing all three shapes; 1 mark for ensuring they overlap.*

### 4. A section coloured with two clashing colours (e.g., bright orange and bright purple). (2 marks)

Working: The student must choose two colours that contrast strongly to show 'vibrant energy'.

*1 mark for choosing two clashing colours; 1 mark for filling a section of the page.*

### 5. Any creative title (e.g., 'The Calm Sea', 'Energy Explosion'). (1 mark)

Working: The title must relate to the mood created in the previous drawings.

*1 mark for a relevant title.*

## What a secure answer looks like

A secure answer shows an understanding that abstract art is about feelings and patterns rather than realistic representation. Students should be able to link their colour and line choices to specific emotions.

## If your child is stuck

Ask the child: 'If you were a colour, what would you be today?' or 'What shape does a happy song look like?' to help them connect feelings to art.

## Common mistakes to watch for

Children often try to draw a 'real' object (like a house or a flower) instead of focusing on abstract shapes and lines. Remind them that there is no 'wrong' way to draw an abstract feeling.